

EUGENE Weekly

SHAMELESS SHAME
PAGE 15

BEATS ANTIQUE
PAGE 19

THE REAL THING
PAGE 21

Bravo!

INSIDE



ILLUSTRATION BY TRASK BERDORTHA

COAL TRAIN

COMING TO TRACKS NEAR YOU, PAGE 9



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Fern Ridge
Corridor Plan

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inside This issue

JANUARY 19 - 26, 2012

15



Shame

opinion:

4 Letters 6 Slant

news:

6 Briefs

cover story:

9 Coal Exports

special section:

22 Bravo

arts & entertainment:

12 Calendar 18 Music
14 Galleries 20 Theater
15 Movies 20 Gardening
16 Nightlife 21 Theater

etc:

30 Classifieds 34 Personals

WHO YOU GONNA BLAME?

EDITORIAL

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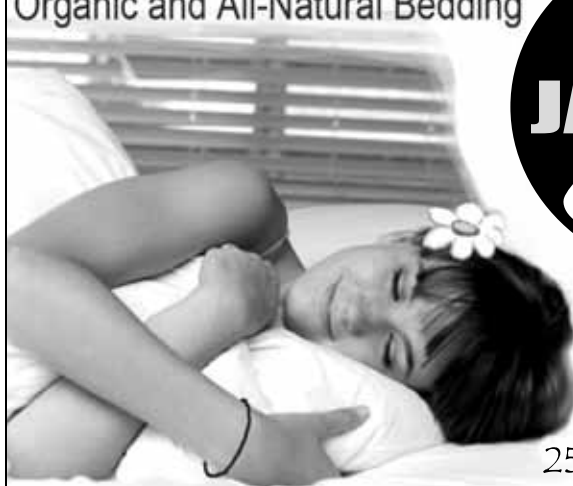
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THE TIME HAS COME

The Bijou's presentation of *Revenge of the Electric Car* is a welcome sequel to *Who Killed the Electric Car?* a decade ago. The opposition has become an advocate. Ten years ago there was only one struggling EV maker in Eugene, today there are several Oregon-based companies involved in EVs and a network of charging infrastructure is growing. Yet most of us drive locally by ourselves on a daily basis.

Smaller, affordable EVs such as the BugE (www.BugEv.net) and Arcimoto (www.Arcimoto.com) offer us an alternative to expensive EVs and reduce congestion as well. I would hope someone could find a way to stimulate production of these lighter, locally made vehicles for our environmental and economic benefit. Jobs in our community making electric vehicles is an idea whose time has come.

Mark Murphy
Creswell

LEGITIMATE TARGETS

I have not owned a car for more than 40 years, but I still help to produce greenhouse gas emissions. Members of the Eugene City Council and other elected officials have a much heavier responsibility: They formulate government policies which can encourage driving by supporting highways while not improving public transit.

Lane County bus service has actually become worse even though the global warming crisis has grown more acute.

Elected officials could play a significant role in causing the deaths of millions of people in global warming disasters. They are thus legitimate targets for political protests, at their homes or elsewhere.

Milton Takei
Eugene

VOTE FOR VETS

Among our local leaders involved in veterans' issues, there is one leader who stands out: Commissioner Pete Sorenson. As a longtime veteran advocate, a Vietnam Era veteran, a former Oregon president of the Vietnam Veterans of America and commander of the American Legion Post 3, I worked with Commissioner Sorenson to energize the services provided by the Lane County Veteran Services Office (VSO). I can say, without a doubt, that had it not been for Sorenson's leadership we would not have the VSO as it is today. With him there on the job, Lane County's veterans are better served. Not only are Lane County's more than 27,000 veterans better served, but their spouses, children and other dependents.

I am in strong support of Sorenson's re-election.

Judi Greig Lawson
Dexter

EWEB MICRO-MATH

Recently in letters (12/29) Lance Robertson from EWEB claims to "set the record straight" about "smart meters" planned for customers and coming soon. His arguments are all about costs and he claims the microwave-emitting meters on homes will "only" cost \$352 each.

The trouble with this micro-math is that not all true costs are counted. The dollars wasted are bad enough, but it is uncounted

costs that are of the most concern. One of these uncounted costs is cancer — brain cancer.

Trained researchers in this area are the first to admit not all the answers are in. It is true that all sources of electromagnetic radiation are increasing. At the same time rare brain cancers are on the increase, especially for the elderly and the very young. What is unclear is the causality.

Given this situation, any good public utility would seek to reduce all sources of dangers and potential dangers for their customers (owners). But this is not what is happening here in Eugene. EWEB is justifying and pushing smart meters that will increase radio frequency emissions throughout the area, with unknown consequences.

EWEB money comes from ratepayers and I resent paying for unneeded meters that increase the electromagnetic fields we are all exposed to. Rather than taking a conservative approach like many other cities, EWEB is rushing headlong into deploying a potentially dangerous technology with few, if any, benefits to ratepayers.

We can only hope that enough people just say no, examine the issue and stop this unwise, dangerous and expensive project.

Michael Lee
Eugene

MAKING IT HERE

To my beloved *EW*: I want to thank you for a great year. You all should have followed up on the sex trafficking in this state more heavily. That was a great story. You all have done a good job illuminating the homeless situation, especially for youth, and there is a great more to be spelled out for people here until we all decide to really do something about the fact that this community can't feed and house its offspring — yeah, I said it.

I also want to thank the mods, punks, skinheads, soulies, fighters, bartenders, doormen and folks that have made being a soul, ska and reggae DJ boss. Yeah, that's John Henry's, Diablo's, Luckey's, Cowfish — thanks for being fine mates! This year we got Miss Sharon Jones, Budos Band, The Aggrolites, The Slackers, The Beat,

Afro-Cuban All Stars and most importantly to African-American musical traditions, the Skatalites. That took not just door money but love, and I know how hard all my neighbors try to make every day here in the wet Northwest tight, right and boss. And someone appreciates your smiles, your money, your showing-the-fuck-up to the shows, your goofy dancing and most of all that love, to love your music and your people. There is nothing like home.

I love you, Eugene, because in the cold of winter you warm my scarred heart. Take care. Peace.

Donovan Worland
Eugene

TAKE THE BUTTE

After reading your recent articles (and other news reports) about the Occupy encampment and its dismantling by Scrooge-like cops just before Christmas, and then Parvin Butte and its dismantling by illegal mining. I've got a simple, three-word suggestion: Occupy Parvin Butte!

AmyCat = ^.^=
aka Amy Carpenter
Eugene

LITTLE THINGS COUNT

I was asked to host a fundraiser for Occupy. The event was set to take place at Sam Bonds on Jan. 5 and the "organizers" told me that we would get together and go over the itinerary.

They contacted me on New Year's Eve around 5 pm, wanting to see if I was available that night. Seemed like a ridiculous time to have a meeting, but I agreed to meet them. Nobody ever showed.

Three days later they want to meet again, no apology or mention of the botched meeting. I am told that I have been replaced as host due to some miscommunication amongst the organizers, but since my name was printed in the *Weekly*, I can still perform. A text would have sufficed.

The night of the show, the bar is fully occupied. The host wants me to go over my set with him to make sure I'm not going to say anything offensive. In my five years as a comic, this is a first. I'm just going to tell jokes, and if anybody is offended, I would be surprised. The show went

THIS MODERN WORLD

by TOM TOMORROW



awfully, no introduction, no support from those who invited me to be there. Every negative stereotype about the movement was proven true.

I'm not angry, mostly just amused. You want to make a change in the way things work in your world? Perhaps focus more on how you conduct business with people in your everyday life. How's that for a realistic first step?

Chris Castles
Eugene

GRUESOME OMSI EXHIBIT

I thought it would be more educational. I didn't expect to be as appalled as I was by the array of human bodies so deformed, under the guise of science (see www.omsiedu/bodyworlds). It was a pornographic and offensive display of defiled cadavers and strategically maneuvered body parts. Nipples, penises and vulvas left intact, bodies displayed in sexualized positions, skulls split open, organs removed and rearranged beside their host, parts shuffled about for the artistic effect, not for educational value.

I felt mentally assaulted by this exhibit. I went there to learn about anatomy, but I left feeling disturbed, with unwanted images of unnatural and horrific corpses. And the educational blurbs beside each abomination won't add to the knowledge of anyone who has taken basic anatomy classes. I didn't appreciate being fooled into witnessing a madman's morally objectionable manipulation of bodies. The ad representing this exhibit shows the muscles of the human form, without changing the form itself. The original Body Worlds exhibit was tamer. The former people within the Body Worlds and the Brain exhibit are monstrous, gruesomely chopped up and rearranged. A psychopath's wet dream.

I was sad to see a toddler in there. I hope the little boy doesn't have nightmares. There should've been a warning for parents who think they are taking their children to learn about anatomy. There should have been an age limit. I don't understand how this is legal. After leaving OMSI, I was very relieved that we chose not to take our children.

Brandy Gordon, R.N.
Eugene

ABSURD NUMBERS

Bob Cassidy (letters, 12/22) quotes economist David Cay Johnston as saying that for every dollar that someone in the 99 percent earns, someone in the top 1 percent earned \$7,500. Let's subject that to some simple plausibility testing. Let's take the 99 percent to represent about 200 million working age adults. Let's suppose they each earn around \$25,000. That's \$5 trillion annually. At 7,500:1, the top 1 percent would earn almost 75 times as much as everyone else, or \$375 trillion.

That's more than 25 times the GDP of the entire nation. I haven't bothered to refine these numbers. The figure \$7,500 is not just wrong, it's absurdly wrong when subjected to the simplest test of reasonableness. Why did it deserve to be published?

Rob Spooner
Florence

SHOELESS AMONG BOOKS

Since City Manager Richard Meyer of Cottage Grove ignored my first letter, I now write regarding the Cottage Grove library. I appreciate the library a great deal, but recently witnessed an elderly man threatened with police action and banishment from the library by Director Pete Barrell in a short-tempered and inappropriate manner. The victim, Graham Lawrence, was mistreated for walking barefoot, which he does typically. When Barrell actually threatened him after being asked why the policy exists, there was no warning, no offer to discuss in another setting.

I'd been told before that shoes are required and the librarian had said she "did not need to explain the policy." As public servants, actually they *are* supposed to have reason for their policies and ought to have no problem explaining them politely.

The argument that bare feet are somehow dirty does not hold; they are typically cleaner than shoes. Bacterial growth results from wearing shoes. Other religions view the foot as sacred, and the ground as sacred to be felt beneath one. If they need to post a sign saying that it is a person's own risk to enter barefoot, let them. There is no liability implicit. I am still waiting for an explanation and believe the silence shows there is no good reason. Moreover, the police force is clearly not needed to deal with a peaceful guy with no shoes!

At the very least I want the library director to write Lawrence an apology and respect citizenry in the future.

*Benjamin Raymond Selker
Cottage Grove*

BUTTS ARE SICKENING

I am writing to extend a belated thank you to the author of an *EW* viewpoint article published a couple months ago (10/13/11) on the problem of a proliferation of cigarette butts littering our local outdoor public spaces.

Yesterday I was riding my bicycle along the beautiful and extensive Eugene park pathways along the river. Unfortunately, I couldn't simply enjoy the sunny afternoon and fresh air when I was assailed by cigarette smoke from some walkers and another bike rider.

Why are smokers allowed to continue to contaminate our air and litter our sidewalks and public pathways with their stinky cigarette butts?

I sometimes suffer severe migraine headaches because of cigarette smoke. I doubt I am the only one unnecessarily sickened by inconsiderate smokers.

*Diane Van Orden
Springfield*

TAXING FALLS SHORT

Wow, it is pretty simple. In the 1950s through the 1970s, when people's incomes surpassed a certain point, that extra income was taxed upward from 90 percent. Contrast this to current times when the tax on really, really high income is 35 percent. It is pretty ironic that the '50s, '60s, and early '70s — referred to as an economic Golden Age — is when taxes on high earners was much higher than now. Do the political pundits know their history?

People from well-to-do families with their physical needs, emotional wellness, and education provided for have a better chance to do well in this world. Our tax system says otherwise. The assumption that we all have a fair shot regardless of circumstances is profoundly untrue.

I have been working in human services and it is getting to the point where we cannot do our jobs because the funding is not there. People are dying and people who are in dire need cannot get access to services because the money has been slowly receding over the past 30 years.

Thirty years? That sounds familiar. Oh wait, that is the time the Congressional Budget Office found that the income of the top 1 percent has gone up 275 percent. Coincidence? I think not. Any politician, lobbying firm or think tank that tries to pretend the troubles in our economy and society are outside of this imbalance are blowing smoke onto the issue. Please keep that in mind in terms of any activism and during the next two election cycles.

*Kerstin Britz
Cottage Grove*

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words, keep submissions to once a month, and include your address and phone number for our files. Email to letters@eugeneweekly.com fax to 484-4044, or mail to 1251 Lincoln St., Eugene 97401.

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Passin' Notes
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Charley Snellings
Sun 2pm



Two Doors Down
Sat 11am



Bajuana Tea
Sat 6:30pm



Strange Charm
Sun 3:30pm

*Celebrating the 50th Anniversary of the Founding
of the United Farmworkers by Cesar Chavez*

St. Thomas More Newman Center at the UO
presents a two-part conference:

JUSTICE & THE NW FARMWORKER

Thursday, Jan. 26, 7 PM: John R. Morris, Dominican Scholar
Catholic Teaching on Social Justice
Friday, Jan. 27, 7 PM: Ramon Ramirez, Pres., NW Farmworkers Union
Life & Needs of NW Farmworkers
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No Charge, Everyone Welcome, 1850 Emerald, Eugene



**Good Earth
HOME, GARDEN & LIVING
show**

COUNTY NURSES MAY STRIKE

Lane County nurses represented by Local 2831 of the American Federation of State, County and Municipal Employees (AFSCME) have set a tentative strike date for Jan. 23 after months of negotiations with the county over their contract, and in particular health insurance.

There are about 60 nurses working for Lane County in positions such as Lane County Mental Health, the jail, in schools and as home visiting nurses for at-risk moms and babies. According to a statement on the AFSCME website, the nurses also conduct “the epidemiological investigative work that keeps communicable diseases at bay and administers thousands of immunizations a year.” The nurses “generally serve lower-income clients who depend on our services for their medical care,” the statement says.

Union representative Jim Steiner says health insurance is a particular concern for the nurses because they have more exposure to diseases, particularly those nurses working in public health.

The nurses say there are currently eight nursing vacancies at the county and “we fear there will be many more as employees leave Lane County for more lucrative positions, given the actions being taken by the county.”

In a statement issued to the media, Lane County says one of its “primary interests is having the nurses unit move to a new health plan that more than 1,000 county employees have already moved to.” The county says that the plan “is still more favorable than the health plans offered by most public and private sector employers” and says “this is very important to the county because it will save the county hundreds of thousands of dollars.”

In a separate statement issued to county staff in regard to the possible strike and negotiations with the nurses, the county says, “Having the nurses on their own plan would increase our insurance and administrative costs by approximately 2 percent or about \$500,000 for the 60 members, plus the increased annual costs of approximately

\$121,680. So, the total cost for maintaining the nurses on their old plans is approximately \$621,680 per year!”

Steiner says, “That’s a bald-faced lie. The administrator is not being honest about that; there’s no validation for it.”

He says with only 63 nurses on staff, that means the county would be paying \$9,500 per nurse to track them on their plan, which he calls “ridiculous.”

“Our nurses bring a ton of revenue in,” Steiner says. He estimates it at more than \$2 million a year for the county and asks, “Why are they screwing around with our nurses when our nurses bring in money?”

For more information on the possible strike go to www.oregonafscme.com.

— Camilla Mortensen

LTD SEES GAIN IN RIDERSHIP

With college students taking over Eugene and the additional EmX line to the Gateway area, Lane Transit District has seen a 2.4 percent increase in ridership for the first six months of its fiscal year. This could bode well for ridership on the proposed West 11th EmX line.

Since July 1, the district has recorded 5.2 million customer boardings, with October and November each exceeding one million, according to LTD.

This rise is likely due to the increasing number of UO and LCC students who ride the campus area routes, according to Andy Vobora, a spokesman for LTD.

The Oregonian reports that Portland’s transit service, TriMet, whose ridership is also up, speculates its increase may be due to a desire to be distracted while riding — texting and reading on trips. LTD doesn’t have wireless and doesn’t plan on offering it in the future, Vobora says, but a study out of DePaul University on curbside buses showed having wireless on buses could increase ridership even more — passengers were willing to take a longer, slower ride for the convenience of having internet access.

Locally, EmX is one of the reasons ridership has gone up. Jan. 9 marked the one-year anniversary for the Gateway EmX line, and the addition has contributed to the overall rise in riders, according to Vobora.

“It leveraged additional trips,” he said. “People were going on the existing line into the Gateway area and then back.”

Happening people BY PAUL NEEVEL



JANET MCDONALD

Born and raised in Eugene, Janet McDonald is the daughter of a logger, Sam Sears, who lost a leg in an accident when she was in third grade. “He still wears suspenders,” says McDonald, who visits him regularly to help with household chores. “He’ll be 91 in February.” A few years ago, when her mother was suffering with Parkinson’s, McDonald was there to drive her to appointments and to help out around the house. Half a year after the death of her mom in July of 2008, her husband, wood products distributor John McDonald, suddenly developed a brain tumor and died. In need of an income and aware that her father and others his age didn’t look forward to leaving their comfortable homes for assisted living, McDonald joined with her daughter Michelle Daggett and started a new business, Daily Home Services, aimed at providing help with everyday tasks such as housework and errands. “My dad was the first one; that’s how it all started,” says McDonald, who currently has four regular clients plus three on an on-call basis. “There is such a need for it. People need companionship as much as they need me sweeping the floor or cleaning the bathroom. It brings me joy to put a smile on a senior’s face.” Learn more at www.dailyhomeservices.com

SLANT

• We know that **our messy democracy** is all about anybody running for office if she/he wants to. Witness the Republican primary. But it’s too bad when two progressive Eugene environmentalists run against each other, draining money and energy from the real fight against the local extreme right, which is increasingly using its deep pockets, the courts and the press to attack dreaded liberals like Lane County Commissioner Pete Sorenson. We wonder why state Sen. Floyd Prozanski has signed on with his bicycling buddy Andy Stahl against Pete. Some politicians speculate that the backdrop here is the congressional seat held by Democrat Peter DeFazio. When DeFazio tires of that weekly Eugene-D.C. flight, who will go after his seat? Maybe all the above; maybe none.

• Lane County’s **redistricting Ordinance 9-11**, pushed through late last year by the Tea Party majority on the County Commission, is in the hands of the Oregon Court of Appeals, but this tricky case without legal precedents won’t be resolved anytime soon. Looks like the May primary elections will go ahead with the new district boundary lines. Attorney David Force says he will file the next round of paperwork with the court in February and he expects oral arguments to happen in April or May, with a decision coming in summer or fall. “If the Court of Appeals finds in our favor,” he says, “Lane County probably will appeal it to Oregon’s Supreme Court. We also will have that option if the Court of Appeals rules against us.” Kudos to the folks who are pushing this case in an attempt to make our commissioners accountable to the thousands of citizens who are affected by their unabashed gerrymandering.

• **Can you really be terrorized** by an event you slept through or otherwise didn’t even notice? Emails from City Councilor George Poling indicate he didn’t know the topless Occupy Eugene-related “Vagilutionaries” beat their gong outside his house until someone sent him the YouTube video the next day. Poling was soon denouncing protesters as terrorists and blaming Mayor Kitty Piercy for not sympathizing with his plight soon enough. These emails and dozens of others that shed light on what was going on behind the scenes over the holidays were uncovered by an *EW* public records request. Look for “Topless Turvey Terrorism” this week at www.eugeneweekly.com

• **Mining has stopped at Parvin Butte**, according to a letter sent from Lost Creek Rock Products’ attorney to Lane County. We’re still a little unclear about how sheriff’s deputies can go out and stop a party in the woods and arrest people, but can’t stop illegal mining destroying the environment and devastating a community. But kudos go to the folks on staff at the county who have been bird-dogging Greg Demers and Norman and Melvin McDougal and their mine, as well as to the elected officials — Commissioners Faye Stewart and Jay Bozievich and Sen. Floyd Prozanski — who withdrew their support for LCRP’s nearly half million dollar ODOT grant application for a venture that plans to send the illegally mined gravel and rock for use on the Coos Bay Rail Link and at the Port of Coos Bay.

• Concerned about issues like illegal mining at Parvin Butte, folks like the McDougals and Demers, the Supreme Court’s *Citizens United* ruling that removed all restrictions on corporate political contribution and “Who owns Lane County”? **Head over to Occupy the Courts** at 11 am Friday, Jan. 20. Occupy Eugene will rally at the Wayne Morse Free Speech Plaza, 8th and Oak, then march to the new U.S. Courthouse and join up with the Eugene chapter of We the People for a noon rally and afternoon of talks (see Activist Alert). If the weather is bad, the events will move indoors to First Christian Church at 11th and Oak.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the *EW* staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

LIGHTEN UP

Losing a lawsuit but prevailing in several investigations allows County Commissioners Handy and Sorenson to point out that not all the lies our adversaries spread about us are true.

BY RAFAEL ALDAVE

The existing line was averaging 6,000 boardings a day, according to Vobora. When the EmX line opened, it went up to a little over 9,000 a day, with 2,300 being attributed solely to the Gateway area.

With the proposed West 11th EmX line, Vobora said it would continue to solve the two big factors stopping non-riders: It is faster than driving and avoids the hassle of transferring buses.

“As you add that next leg,” he said, “it certainly creates that cross-town system that is very attractive to people and (will) continue to grow the ridership.”

LTD is anticipating a continued rise during the second half of the fiscal year, which has more school months and tends to be stronger than the first. Last year, four out of the six months in the second half recorded more than one million customer boardings, according to Vobora.

— Ted Shorack

RESIDENTS DEMAND TOXIC RECORDS

Three months after requesting the state’s records of the pesticide sprays that have rained down in their backyards, the residents of Triangle Lake haven’t seen a thing.

For years, residents of this Lane County unincorporated community have dealt with negative health effects that they believe are due to spraying of pesticides by Weyerhaeuser and other private timber companies. “Since we’ve moved out here we’ve experienced more health problems than we ever have before,” says Justice King, who lives with her family in Triangle Lake. Many residents blame their coughs, heart palpitations and muscle spasms on the logging companies’ use of pesticides.

This summer, a study conducted by the Oregon Health Authority (OHA) revealed that the chemicals 2,4-D and atrazine are present in the urine of Triangle Lake residents. This study was conducted after the residents themselves had their urine tested in spring 2011 and found the chemicals present. Both of these chemicals are found in the pesticides that are almost always used to follow clear cuts — in Triangle Lake, these noxious chemicals have often been dispensed via aerial spraying.

All of King’s family turned up positive for pesticides, and she has been working with her husband to gain access to the Oregon Department of Forestry’s (ODF) spray records. “We want to help OHA confirm that Weyerhaeuser did spray 2,4-D and atrazine,” King says. “Then we can prove that pesticide spraying was our pathway to exposure and hopefully make sure that things can be safer for us in the future.”

The spray records, which are required by law to be public, have been difficult to acquire. “ODF is responsible for requesting those records from logging companies,” says local activist Day Owen. “They have been dragging their feet for months and the records still have not been released.”

Last week King’s husband, Eron, organized three protests at ODF’s Veneta

office. The protests were well attended, and ODF — which claims that it doesn’t have the resources to analyze the records — finally seems to have conceded. “On last Thursday it was stated in an email that the results will become available in February,” King says. However, she is not holding her breath. “Once February rolls around, we’ll start putting more pressure on ODF.”

— Caitlin McKimmy

RULING AGAINST POOP THAT POLLUTES

If you’ve ever driven by a cow pasture or a field recently fertilized with manure and wrinkled your nose at the foul odor, then you have an inkling of what it’s like to live near a CAFO — a confined animal feeding operation. Hundreds or thousands of animals live in close quarters to maximize production of milk, meat, eggs and other animal products. Hordes of animals produce tons of poop, and that manure doesn’t just smell bad, it pollutes the water. But a recent ruling may make CAFOs pay a little more attention to their effect on the environment.

On Jan. 12 U.S. District Judge Lonny R. Suko ruled the Nelson Faria Dairy in Eastern Washington must conduct groundwater monitoring for its CAFO operation. Eugene-based attorney Charlie Tebbutt calls the ruling “a great decision” and says the judge’s order is “precedent-setting.”

Tebbutt, who was lead attorney on the case representing CARE (Community Association for Restoration of the Environment), says the industrial dairy caused extensive soil and groundwater pollution through its poor manure management practices. The judge ordered the dairy to monitor its groundwater, tile drains and soil to determine the full scope of its pollution.

Tebbutt criticized not only the dairy and CAFOs, which can produce as much waste as a city of more than 200,000 people, according to information from CARE, but the state agencies that are supposed to monitor them.

“If you looked at any other industrial CAFO,” Tebbutt says, “you would find the same problems (as at Nelson Faria) of excessive manure application causing groundwater pollution and surface water pollution.”

He continues, “It’s just that the agencies have failed to look — and the agencies need to look — in order to protect human health and the environment. If states agencies would look like CARE did, they would find every one of them is polluting groundwater. They’ve have failed to do that.”

Lane County is home to several agricultural operations considered to be CAFOs by the state of Oregon, including Eugene Livestock Auction, which was issued a \$4,320 civil penalty for discharging into waters of the state on July 29, 2010, according to an Oregon Department of Agriculture press release.

— Camilla Mortensen



VIGIL SEEKS TO CLOSE GITMO

A small group gathered in front of the Eugene Public Library at noon Saturday, Jan. 14, to protest the National Defense Authorization Bill that “empowers indefinite detention of people deemed to be terrorists, even U.S. citizens, without trial or the right to be tried,” according to local peace activist Peg Morton.

Morton wore an orange jumpsuit and a black hood to dramatize the fact that about 170 prisoners remain at the Guantánamo Bay Naval Base detention camp in Cuba, and many have never had their day in court. More than 80 have been cleared for release but remain in custody. Last week marked the 10th anniversary of the establishment of the Guantánamo prison, aka Gitmo. President Obama promised to close the infamous Bush-era prison complex when he was elected, but has met resistance from the military, the courts and from hawks in Congress.

Morton says the group, which holds weekly peace vigils at the library, is calling for the immediate closing of the prison at Guantánamo, the release of those who have been cleared, fair trials for others, and that “the right of the military to indefinitely detain suspects of terrorism be abolished,” and “traditional democratic procedures, including the right to see a lawyer, and a fair trial, must be guaranteed.”

— Ted Taylor



ALAN GILLESPIE

ECOSEXUALS AND ETHICAL SLUTS

People worry about the chemicals in the foods they eat, but they don't think about, or are sometimes uncomfortable talking about, the chemicals that go into their sex toys and lubricants, according to Kim Marks, the owner of the newly opened As You Like It — The Pleasure Shop. That's why Marks wants to bring attention to the idea of being an ecosexual and being "green between the sheets" as well as provide access to products that are free of phthalates, petrochemicals, synthetic fragrances and other chemicals that could harm the body or the environment.

As You Like It just started its online sales page and will be coming to Eugene Jan. 26 to host a workshop on "ethical sluthood" by author Janet W. Hardy. There are plans in the works for a Portland-based store, and future events in Eugene that will offer products for sale face-to-face.

Marks, a longtime environmental activist and former Eugenean, says that — in addition to helping people with healthy, sex-positive products — one of the reasons she started As You Like It was the dearth of gender-inclusive, body-positive stores for sex products. "People don't have to wonder if they belong in my store; I have the products that everybody needs," Marks says. The store offers, in addition to the more traditional sex toys, products for the transgendered, including breast forms and underwear to reduce or increase the appearance of male genitalia.

Not everyone has the time to research the chemicals that go into their lubricants, dildos or vibrators, Marks says, or knows that sandalwood, a commonly used essential oil, is an endangered species. And some products are marketed as "novelties," she says, which essentially means, "it's not going to be used for something," and so doesn't undergo the sort of testing something that is going on or in your body should. So Marks and As You Like It will do the research

and shoppers reap the benefits.

Hardy's workshop, "Ethical Sluthood: Foundations of Nontraditional Lifestyles," will address polyamory (non-monogamous relationships) and questions such as: "How do you feel secure when your partner has a date (with someone cuter than you)? What is jealousy, and can it be overcome?"

Ariel Howland, who is the event organizer for As You Like It, says she would like it emphasized that "Janet Hardy has great advice for monogamous couples as well. I think of her as a 'relationship expert' not a 'polyamorous relationship expert.'"

A second workshop, "Making Intense Sensation Sexy," on Jan. 28, requires advance registration; you can check it out on Facebook at <http://wkly.ws/163>

For questions about the Hardy talk, which will be at 7 to 9 pm Jan. 26 on the UO campus (Lawrence 177), email Howland at phowland@uoregon.edu or go to asyoulikeitpdx.com where you can also check out the products.

— Camilla Mortensen

JUSTICE FOR FARMWORKERS

A scholar-priest and a union president will share this year's St. Thomas More Lecture at the St. Thomas More Catholic Church and Newman Center, 1850 Emerald St. in Eugene. The theme of the lectures is "Social Justice for Farmworkers."

John Morris, a Dominican priest and professor at St. Mary's College in California (Moraga), will offer an overview of Catholic teaching on social justice, highlighting the church's teaching about labor unions and immigration at 7 pm Thursday, Jan. 26. At 7 pm the next night, Jan. 27, Ramon Ramirez, co-founder and president of Pineros y Campesinos Unidos del Noroeste (PCUN), will describe the lives of Northwest farmworkers, the issues involved,

and the role of the union. He will also assess the future of the union and leadership development among the members.

After Ramirez' talk, Ramirez and Morris will make summarizing comments and then open the discussion to the audience. Finally, Xavier Lara, the volunteer coordinator of the union, will invite the audience to help the farmworkers finish construction of their leadership training center in Woodburn.

The two-night event is free, but donations are welcome.

ACTIVIST ALERT

• Lane County **Commissioner Rob Handy** filed for re-election this week and has kicked off his campaign for the May 8 primary. He will be running against Pat Farr and Mike Clark so far. Handy's campaign website is www.robhandy.com and he can be reached at rob@robhandy.com

• **"Empowering the 99%"** is a gathering of local residents concerned about foreclosures, Wall Street abuses, health care and jobs, to be held from 6 to 8:30 pm Thursday, Jan. 19, at First United Methodist Church, 13th and Olive in Eugene. Organizers include Mel Bankoff, Brad Averill, Bill Klupenger, Mark Hurwitz, Mike Barnes, Joshua Frankel and Mary Wagner.

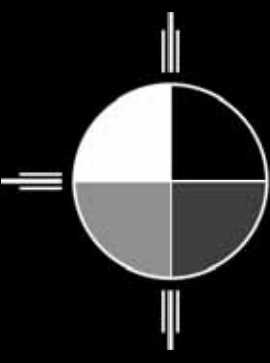
• **Jan. 20 marks the second anniversary** of the *Citizens United* Supreme Court decision equating corporate donations with free speech. Move to Amend, We the People-Eugene, Occupy Eugene and others will hold a march from the 8th and Oak at 11 am to a rally at Eugene's U.S. Courthouse from noon to 5 pm Friday "to celebrate our freedom and our democracy, and to urge the Eugene City Council to pass a resolution calling for an amendment to the United States Constitution which will end the dominance of corporations over our political process," says Fergus Mclean, of We the People. Speakers will include Gordon Lafer, Roy Keens, Stan Taylor, John Davidson, Paul Cienfuegos and members of Friends of Parvin Butte, the Pitchfork Rebellion, GMO-Free Eugene and Occupy Eugene. If the weather is really bad, the event will move to the First Christian Church at 11th and Oak. See www.WeThePeopleEugene.org

• A new Eugene-based political group **Get Money Out of Campaigns** (GMOC) is now meeting about once a month and planning its next meeting in mid-February. On the agenda are a review of excessive money collected for GOP primary caucuses, as well as by Obama; identifying major Oregon corporate donors to both parties; and the benefits of public financing of campaigns. To get on the group's email list, contact George Beres at geosilberes@q.com or call 344-0282.

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DARING TO LOOK

The Photographs of Dorothea Lange in Oregon

Featuring ANNE WHISTON SPIRN, author and photographer

Tuesday, January 24, 2012

110 Knight Law Center

4:00 p.m.

In conjunction with the *Dorothea Lange in Oregon, 1939* photo exhibit at the Knight Law Center, January 23-February 26.

Sponsored by the Wayne Morse Center for Law and Politics. Cosponsored by the UO Department of Landscape Architecture, the School of Law, the Jordan Schnitzer Museum of Art, the History Department and Oregon Humanities Center.



UNIVERSITY OF OREGON



PHOTO BY TRASK BEDORTHA

Fossil fuels make tracks through Oregon

BY CAMILLA MORTENSEN

COAL COMPLEX

“The way to think about coal generally is not just a coal mine or a coal-fired power plant or a transmission line or a rail line or an export plan,” says Erik Schlenker-Goodrich director of Western Environmental Law Center’s Climate & Energy program. “The way to really think about this is that you have this pretty massive coal complex that stretches across the landscape.”

The whole coal complex starts with mining, but it stretches from the mine to rail lines to power plants to exports and so on. “It’s a massive supply chain and at every single stage there are impacts from coal,” he says.

According to Schlenker-Goodrich, in addition to the dust from the trains, those impacts include water and air quality issues at the mines and at the power plants from the arsenic, mercury and lead that are byproducts of mining and coal burning. “Coal combustion waste can be very toxic,” he says. “The chemicals and compounds can be detrimental to human health and water quality and aquatic species.”

When the Environmental Protection Agency released its new emissions standards for mercury and other toxic substances from coal-burning power plants last December, the agency said the new standards “will prevent as many as 11,000 premature deaths and 4,700 heart attacks a year.”

But with proposed Northwest exports sending coal to Asia, “we are sort of kicking ourselves twice over,” according to activist and filmmaker Jasmine Zimmer-Stucky, who recently completed a film project with Balance Media documenting the coal export issue. “We’re shipping it overseas only to have it blow back here.”

A fifth of the mercury pollution in waterways in the Pacific Northwest comes from abroad, Laura Stevens of the Sierra Club’s Beyond Coal campaign says. “Climate change pollution, no matter where it’s burned, affects us.”

Zimmer-Stucky says the federal government recently opened up more public land for coal mining in the West, despite the lack of need for it in the U.S. where many plants are turning away from the fossil fuel. She says that coal will be exported via cheap rail and then shipped overseas for a huge profit margin for the coal companies.

Coal doesn’t just burn hot, it burns dirty — it’s pretty much dirt that burns — and like most hot things, it just might burn you.

No active commercial coal mines remain in Oregon, and the state plans to phase out coal from the Boardman coal-burning power plant in the Columbia Gorge by 2020. But if you thought coal wasn’t a concern for Oregonians, think again. Oregon is pretty dependent on coal — almost 40 percent of the state’s electricity comes from coal-burning power plants — and now Big Coal has plans to drive massive open trainloads of the grimy fossil fuel right through Eugene.

Coos Bay was once home to a coal mine and shipment of coal was a major part of its economy — almost one hundred years ago. But coal might be making a comeback in Coos Bay, and if it does, it will affect all of Lane County.

“I don’t think people were prepared for it,” says Grace Pettygrove, a Eugene activist who is organizing a coalition to fight the coal trains. She adds, “I think the Coos Bay proposal caught people off guard.”

In October 2011, the Oregon International Port of Coos Bay signed an exclusive negotiating agreement with an anonymous company interested in shipping coal from the port. The code name for the coal export proposal is “Project Mainstay,” and it calls for dredging the bay to deepen it, building a new terminal and shipping out of the port 6 to 10 million metric tons of coal a year. Estimates put that at one or two trains a day with 15,000 tons of coal — about 110 to 130 cars carrying 120 tons of coal each — coming from mines in Wyoming and Montana. Project Mainstay also means Eugene might see trains more than one mile long coming through town with huge amounts of coal dust blowing from the cars. A Sightline Institute investigation into coal found that “500 pounds to a ton of coal can escape from a single loaded car,” according to calculations by the BNSF railroad.

Opponents point to multiple health issues including coal dust, diesel fumes blowing along the rail route, toxic pollution the coal burning in Asia will blow back to Oregon, contributions to climate change and a host of other problems that transporting coal will bring to local communities.

COAL EXPORT IN THE NORTHWEST

— Potential Train Routes
— Proposed Coal Terminals



COAL'S BURNING ISSUES

- If the Port of Coos Bay becomes a coal export terminal, open-topped coal trains will come through

Eugene on their way to the coast.

- Coal trains can shed **500 lbs** to a ton of coal dust per car along their route, and each train can have 120 cars.

- Doctors say coal dust from the trains can lead to chronic bronchitis, emphysema, pulmonary fibrosis and environmental contamination through the leaching of **toxic heavy metals**.

- Coal trains average a mile to a mile and half long and can hold up traffic at railroad crossings for 10 to 45 minutes.

- Rock from the Parvin Butte quarry, whose owners were mining without a permit, was slated to be used in the ballast for the Coos Bay Rail Link that would bring the coal to the coast.

.37% of Oregon's electricity comes from coal burning and although Oregon's only coal-fired plant will stop burning coal in 2020, power companies import coal-produced electricity.

COAL ONLINE

For more information on the anti-coal train coalition, go to the Coalition to Resist Coal Trains Through Eugene Facebook page at <http://wkly.ws/164>

For the Sightline Institute's lengthy investigation into coal in the Northwest go to <http://wkly.ws/165>

For a look at Balance Media's video on coal exports go to <http://wkly.ws/f>

Schlenker-Goodrich says, "The way to think about the way electricity in the U.S. works at this time is that it relies on huge centralized power plants typically in rural areas." He says the plants create regional haze and smog.

Even with Boardman moving away from coal (though considering natural gas, another fossil fuel, as well as biofuel-burning options) Oregon is still coal-dependent. "Turn on a light bulb in Eugene and it could be from power produced in Montana," Schlenker-Goodrich says.

According to the Oregon Department of Energy, 37 percent of the electricity used in Oregon comes from coal, some from Boardman and some from out-of-state power plants such as Montana's massive Colstrip plant. Recently released EPA data on power plants says Colstrip was the eighth biggest producer of greenhouse gas emissions in 2010, sending out 17,120,416 million metric tons of carbon dioxide equivalent. In other words, a light bulb turned on in Eugene might be creating greenhouse gases in Montana, as well as poisoning the wells and lungs of the communities near the plant.

Joe Harwood of the Eugene Water and Electric Board says EWEB gets some of its power from BPA (Bonneville Power Administration), and that "coal makes up makes up 6 percent of EWEB's power resource portfolio." He adds, "EWEB and every other utility in the Northwest that receives BPA power would thus have some coal in their resource mix."

According to EWEB's electric resource portfolio, the utility gets 52 percent of its electricity from BPA, and Harwood says 76 percent of EWEB's power resources come from hydropower. So Eugene isn't using much coal, though it could have tons of coal coming through town.

"There is a lot of pressure on these aging coal-fired power plants and the economics are changing very rapidly," Schlenker-Goodrich says. In addition to many of the older power plants such as Boardman being shut down, new proposals for coal-burning plants are being shelved, and "you have the coal mines saying 'Well we still want to mine this coal and sell it somewhere,'" he says.

That somewhere is Asia, and if the Coos Bay coal export terminal goes through, Oregon will be the route that gets it there.

TRAIN IN VAIN

Boardman burns 3 to 5 million tons of coal per year, according to Stevens. "Compare that to how much coal they want to export, and it's scary," she says.

The Coos Bay proposal calls for the exporting of 6 to 10 million tons a year. That's bad enough for Eugene, but Stevens points out that, while another coal export proposal in Longview, Wash., was claiming it would export 5 million tons a year, it was revealed that coal giant Ambre Energy, through its subsidiary Millennium Bulk Terminals, secretly planned to export 20 to 60 million tons of coal a year from the proposed terminal, with at least 20 coal trains a day, moving slowly, holding up traffic, spewing diesel and coal dust, according to Stevens. She says the heavy weight of coal trains means they use a high amount of diesel.

There are five other proposed Northwest coal terminals in addition to Longview. Terminals have been proposed in Bellingham and Grays Harbor in Washington, and in Oregon there are proposals for terminals at ports in St. Helens and Boardman and, of course, Coos Bay.

The Boardman proposal, like Longview, is through Australian coal giant Ambre Energy. In addition to Ambre, fellow coal mega-corps Arch Coal (which owns Millennium with Ambre), Peabody Coal and Cloud Peak Energy are working to export coal, or already do, mainly from the Powder River Basin in Montana and Wyoming. Currently that coal is exported through three terminals in Canada. Power River Basin coal is in demand for its low sulfur content. Climate change activist Bill McKibben has called the basin "one of earth's great carbon bombs."

Peabody reportedly has entered into a large coal export contract with the proposed Gateway Pacific Terminal project north of Bellingham. Just who has entered into the coal contract with Coos Bay remains unknown, thanks to the nondisclosure agreement. Martin Callery, chief commercial officer for the Port of Coos Bay, says such agreements are common in the transportation industry, from rail to marine to

trucking. Because there's a lot of competition, the companies don't want their competitors to know what they're planning, Callery says.

"I don't think people realized it was going to come this far south," says Eugene activist Pettygrove. "We thought that the port's not deep enough, and the rail link was not up until this year. I really think that them fixing the rail link was done to prepare for this project."

Coal opponents speculate that the companies looking to open up terminals in Oregon are the same ones working on the Washington proposals — Arch, Ambre and Peabody — and are hedging their bets in case those terminals don't pan out. Cloud Peak Energy, a top exporter of coal through Canada, has several subsidiaries in Oregon: Kennecott Coal Sales, Northern Coal Transportation, Prospect Land and Development and Western Minerals.

Callery says that within the next 90 to 120 days, the Port of Coos Bay will enter into a property-purchase option agreement with "Project Mainstay," at which point the coal company's name could become known. The port and "Project Mainstay" are currently in the middle of six months of "due diligence" on the project, he says, which includes everything from looking at port capacity to rail-line capacity. The port also owns the rail line, called the Coos Bay Rail Link (CBRL).

Callery says a "dictating factor" in how much coal would be exported from Coos Bay is the "volume of bulk commodity via the rail system" or, in other words, how many unit trains (that travel from start to finish as one unit) the CBRL can handle. There is no legal limit on how long a freight train can be in the U.S.; they are limited only by their weight and what can pull them. Coal trains often have four diesel-spewing locomotives, two at each end of the train.

Project Mainstay is currently doing a rail capacity study, Callery says. He says the port didn't choose the largest project, it chose what it considered the best one. Another proposal, "Project Glory," which the port commission didn't choose, called to export 26 million metric tons of coal.

Callery says coal isn't the only commodity Project Mainstay is considering. It would also transport iron ore and mineral products. "There would be a significant number of jobs" at the terminal, the rail carrier and in the maritime industry, Callery says. The port's export of wood products, long one of its past mainstays, has dropped from five million tons a year to million and half, and jobs dropped with that. But employment numbers are unknown until Mainstay completes its due diligence, he says.

BLACK LUNGS

Maps indicate that the coal would be loaded onto trains at the Powder River Basin mines in Montana and Wyoming, taken through Montana into Washington, then through the Columbia Gorge, down the rail line following the I-5 corridor and into Eugene, where the trains would switch rails onto the newly fixed and reopened CBRL.

The CBRL moves west from Eugene toward Florence, then down the coast through Reedsport to Coos Bay, crossing through forests, past towns and over lakes and rivers on its way. Stevens of the Sierra Club says that for humans, the danger from coal dust is in its mercury, arsenic and lead, which could lead to lung cancer and asthma as well as health issues stemming from the small particulate matter that gets into the lungs.

Lisa Arkin of Beyond Toxics has been working for years on health issues related to train traffic along River Road and in the Trainsong area. Diesel exhaust, like coal dust, is bad for your health. It releases carbon monoxide, sulfur oxides, nitrogen oxides and polycyclic aromatic hydrocarbons and their derivatives, Arkin says.

Whatcom Docs, a group of 170 doctors organized against the coal-export terminal in Bellingham, say that diesel particulate matter is associated with increased risk of cancer, pulmonary inflammation and increased heart attacks in adults, and increased asthma and hospital emissions in children.

The doctors say the coal dust from the trains can lead to chronic bronchitis, emphysema, pulmonary fibrosis and environmental contamination through the leaching of toxic heavy metals.

The doctors also have concerns about delayed response times if ambulances are held up by long coal trains at railroad crossings and warn of increased accidents, traumatic injury and death.

Arkin says Union Pacific recently met with a group that included Beyond Toxics, political officials, Lane Regional Air Protection Agency and others to discuss a no-idling policy (UP will turn off a locomotive if it can) to reduce diesel emissions. But UP told the group it can't enforce the policy on other companies using the tracks.

Stevens says the impacts are economic as well. She says coal trains drive away developers along the rail lines and depreciate property values. Coal trains affect the quality of life with noisy, dirty trains chugging through town. And she argues the coal trains congest valuable resources and infrastructure that "we should be using in a way that benefits our economy."

Coal is also a safety issue, Stevens says. The coal dust seeps into the ballast (the rocks under the tracks) and makes it more likely a train could derail.

Callery says coal dust or, as he calls it, "fugitive emissions," was a problem 20 years ago, but now "you simply don't see it." Companies spray the top of the car with a polymer substance that locks in the dust, he says.

Zimmer-Stucky asks, "What happens to that chemical latex when you off-load the coal? Well, it gets burned, too." She says, "That's not a solution."

The aquatic organisms around coal-fired power plants and coal mines aren't the only wet creatures affected by the coal complex. Dan Serres of Columbia Riverkeeper, which has been fighting the coal export terminals along the Columbia River, says the Department of State Lands in December granted the Port of Coos Bay "one of the biggest dredging permits ever issued in the state, and we don't know what the hell it's for."

The dredging, he says, could be for the unknown coal company's terminal, or for the equally controversial and environmentally problematic liquefied natural gas terminal slated for the port. "LNG and coal, neither one of these things are good for Oregon," Serres says.

Callery says the Port of Coos Bay needs to be deepened as the industry changes and vessels get larger. He says the port will benefit the community if it can remain competitive and develop a diversity of cargo base and not depend entirely on wood products. Neither the dredging nor the building of a new terminal will proceed without environmental impact statements and public input, according to Callery. "There are certain benchmark

points in the process, where the public and everyone else has an opportunity to comment on the project," Callery says. "There are specific standards that must be met to get permitted."

The dredging "is pretty gnarly in terms of the impact on the bay in Coos County," Serres says. "I don't think they've really done their homework on the impact," he says, pointing out that dredging could harm salmon, other fish and oysters, which would further harm the area's fishing industry.

STOPPING COAL IN ITS TRACKS

"From my perspective, it's all about 'Are we doing this blindly?'" says Serres. "A year from now, will we wake up to coal trains rumbling down I-5 to Coos Bay, and people waking up going, 'What just happened?'"

Pettygrove says the coalition she is working with is bringing together people from Coos Bay and Eugene, from forest activists and Occupy Eugene and everyday people who will be affected by the trains.

Part of that group is the University of Oregon's Climate Justice League, which has made coal a focus for the year. League co-founder Zachary Stark-MacMillan says the group has worked on a draft resolution to bring before the Eugene City Council against the coal trains. The group is bringing the resolution first to the Eugene Sustainability Commission for endorsement. The draft resolution points out Eugene's historic pro-environment focus and the potentially devastating effects of the coal trains on the environment and the local community.

The proposed Eugene resolution is part of an effort to garner similar resolutions from cities and counties along the proposed coal route.

The goal, Stark-MacMillan, says is to "send a message to the coal companies that we will do what we can to stop them."

Pettygrove calls the fight against Big Coal "a very unifying issue" because of the diversity of people it affects. "It's a chance for environmental groups with a broad range of focus to work together and make a strong statement that we don't support coal or exporting coal to somewhere else as a solution." She says, "People in smaller communities have the power to resist this coming through."

Pettygrove says she believes the coalition can win the battle against Big Coal: "I think that in the big picture the Port of Coos Bay is wasting their time doing this."

EW

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JANUARY
20-22

FRI 5pm-9pm

SAT 10am-8pm

SUN 10am-5pm

Fairgrounds
Eugene

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Admission
canned food donations
FOOD for Lane County

NW Authors & Signings
presented by



Meet Author Dr. Carol Deppe
"The Resilient Gardener: Food Production
& Self-Reliance in Uncertain Times"

Saturday

Four Resilient Gardener Workshops
Survive & Thrive! Eggs to Beans
Gourmet Crops & Food Production
10:30am Growing Cornbread & Polenta
11:30am Growing & Drying Winter Squash
12:30pm Growing, Threshing & Cooking Beans
1:30pm Free Range Laying Duck Flocks
Seed Sale & Book Signing Follow Each Talk



Meet
Rose Marie Nichols McGee
"Bountiful Container"
Sat. 4pm Sustainable Lawns
Sun. 12noon Container Gardens
Talk & Book Signing

Meet Author
Kim Findling
"Day Trips
from Portland"
Sat. 3:30pm
Talk &
Book Signing



Meet Author Evelyn Hess
"To the Woods:
Sinking Roots, Living Lightly,
& Finding True Home"
Sun. 12noon
Reading & Book Signing



Meet Renee Wilkinson
"Modern Homestead -
Grow, Raise, Create"
Sun. 1pm
Talk & Book Signing

Good Earth
HOME, GARDEN & LIVING
show

Seminars
&
Event Details: EugeneHomeShow.com



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what's happening



15 movies



18 music



20 viz arts

19thurs

Sunrise 7:43am; Sunset 5:05pm
Av High 48; Av Low 34

DANCE SHOCASE: Ballet Fantastique, 11:15am, Hult Center. FREE.

FILM *An Ecology of Mind*, 7:30pm film, 8:30pm Q&A w/director Nora Bateson, Bijou Art Cinemas, 492 E. 13th Ave.

FOOD/DRINK Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

GATHERINGS Oregon Tour & Travel Alliance: Quarterly Workshop & Luncheon, today & tomorrow, Village Green Resort, 725 Row River Rd., Cottage Grove, reg. <http://wkly.ws/15u> \$45, \$24 mem.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Leukemia & Lymphoma Society Team In Training Information Meeting, 6pm, Phoenix Inn Suites, 850 Franklin Blvd., www.teamintraining.org/mail

"Empower the 99 Percent," facilitated process toward a more empowered & sustainable community, 6:30-9pm, First Methodist Church, 1376 Olive St., 485-0495. Don.

KIDS/FAMILIES The Art of Mathematics, for teachers, public & 5th & 6th graders, 9-11:30am, 174 W. Broadway. FREE.

Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES Rob Klavins, Wildlands & Wildlife Advocate, "Bringing Wolves Back Home to Oregon," 7pm, Obsidians Lodge, www.obsidians.org

League of Women Voters of Lane County: "An Update on 4J Goals & Issues" w/Sheldon Berman, 11:45am-1:30pm, Hilton Garden Inn, 3528 Gateway St., Spfd., reg. 343-7917. \$13 lunch, program FREE.

Charles Walker: Violence & Ideology in Native American Uprisings: The Tupac Amaru Rebellion, 1780-1783, 2pm, Knight Library Browsing Room, UO, <http://uoamericas.uoregon.edu> FREE.

Boost Your Online Business: Learn to Analyze Your Web Traffic, 6pm, downtown library. FREE.

LITERARY ARTS Good News Poetry Tour w/Dylan Garity, Neil Hilborn & Hieu Minh Nguyen, 6:30pm, Mills International Center, UO EMU, <http://thegood-newstour.tumblr.com>

Reading w/Tina Boscha, Miriam Gershow & Pete Hoffmeister, 7pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Open Jazz Jam w/Free Jazz Trio, 5pm, Cozmic. FREE.

Eugene Symphony: *Piazzolla's Four Seasons*, free space-limited tango lesson, 7pm dancing, 8pm concert, Hult Center. \$15-\$55.

Portland Cello Project w/Israel Nebeker of Blind Pilot, Indie Cello Orchestra, 8pm, WOW Hall. \$15 adv., \$18 door.

Jeffrey Martin, Lucas Gunn, acoustic, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Strong Bones, Strong Body, osteoporosis exercise class, 9:30am today & Thursday, Jan. 26, Garden Way Retirement, 175 S. Garden Way, reg. 343-3317. First class FREE, then \$2.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Jan. 26, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Prenatal Yoga, 5-6:15pm today & Thursday, Jan. 26, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Beginning Yoga, first class free, 6-7:15pm, Green Phoenix Institute, 352 W. 12th Ave., <http://wkly.ws/15t>

Drop-in Kayaking, bring equip-

ment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Jan. 26, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

SPIRITUAL Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 15 N. Cedar St., 914-0431. Don.

An In Depth Look at the Shma Prayer w/Shmuel Shalom (Geoffrey) Cohen, 7pm today & Thursday, Jan. 26, call 514-2571 for location.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

The Real Thing, 8pm today, tomorrow, Saturday & Thursday, Jan. 26, 2pm Sunday, Lord Leebrick Theatre, 540 Charnelton St., www.lordleebrick.com \$10-\$20.

The Underpants, 8pm today, tomorrow & Thursday, Jan. 26; 2pm Sunday; through Jan. 28, The Very Little Theatre, 2350 Hilyard St. \$15, \$10 sr., \$10 Thursday.

VOLUNTEER Obsidians: trail maintenance, 1 mile, info & sign up obsidians.org

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

20fri

Sunrise 7:42am; Sunset 5:06pm
Av High 48; Av Low 34

BENEFITS JANLAN: 48 hours of computer game play including first person shooters & real-time strategy games, portion of the proceeds from this event goes to the Elk's Children's Eye Clinic at the OHSU Casey Eye Institute, 4pm today-noon Sunday, Elks Lodge 357, 2470 W. 11th Ave., <http://wkly.ws/15v> \$35.

DANCE Dance Africa w/Habib Iddrisu & Nana Yawn Asumin, 8pm today & tomorrow, Dougherty Dance Theatre, UO. \$10, \$5 stu. & sr.

Middle Eastern Dance Night w/featured dancer: Zahia, 8:30pm, Cozmic. \$5 sug. don.

FILM Nordic Film Series: *The Girl with the Dragon Tattoo*, 7pm, 177 Lawrence, UO. FREE.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Fast & Slow Cooking Tips, pressure saucepans & slow cookers, 6-8:30pm, Community of Christ Church, 1485 Gilham Rd., reg. <http://wkly.ws/15w> \$15.

Vegan Potluck, eat for the environment, no animal products, 7pm, McNail-Riley House, 601 W. 13th Ave., 341-1690.

GATHERINGS City Club of Eugene: "Are Tax Breaks Keeping Oregon in the Red" w/Steve Robinson, 11:50am-1:30pm, Eugene Hilton, 66 E. 6th Ave. \$5, mem. FREE.

We the People-Eugene & Move to Amend: Occupy the Courts, peaceful celebration of democracy & freedom, noon-5pm, Eugene Federal Courthouse, 405 E. 8th Ave., see full schedule in EW Classifieds events, 937-3034. FREE.

Guided Tours at UO Museum of Natural & Cultural History, 1pm & 3pm, UO. FREE w/admission.

Good Earth Home, Garden & Living Show, 5-9pm today, 10am-8pm tomorrow & 10am-5pm Sunday, Lane

Events Center, 796 W. 13th Ave., www.eugenehomeshow.com FREE w/canned food don.

Aloha Friday: Mark Kailana Nelson, slack key guitar & ukulele, playing "Maui to Memphis," open mic & short film *Hawaiian Folk Music*, 6-8pm, Hodgepodge, 2190 W. 11th Ave. FREE.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

LECTURES/CLASSES Eugene Natural History Society: Patrick O'Grady on "Sheep Mountain, Clovis site archaeology," 7:30pm, Willamette 100, UO. FREE.

LITERARY ARTS Author reading w/Mike Curtis, book reading w/music, 7pm, Creswell Coffee & Wine, 116 Melton Rd., Creswell. \$3.

Reading & Booksigning by Peter Jensen, 7:30pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Acoustic Hootenanny, 3-6pm, Mrs. Thompson's Herbs, 347 W. 5th Ave., 686-6136. FREE.

Marty Chilla, folk, rock, 5pm, Cozmic. FREE.

Oregon Jazz Festival 2012 w/Jesse Lewis, 7:30pm today & tomorrow, Ragazzino Performance Hall, LCC, lanec.edu/tickets \$7-\$18.

Roach Gigz, Berner, Clyde Carson, DJ Nima Fadavi, hip hop, 9pm, WOW Hall. \$10 adv., \$12 door.

Sassparilla, Betty & the Boy, acoustic, 9:30pm, Sam Bond's. \$5.

ON THE AIR "The De'Amphy Soul Hama Show," audio assault edit w/video collage, 10pm, Comcast channel 29.

"The Sunday Morning Hangover TV Show," Halie Loren returns from her Japanese tour & sings live in the studio, 11pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: hike Eugene Wetlands, 6.5 miles, info & sign up obsidians.org

Beginning/Continuing Yoga, first class free, 9:30-11am, Green Phoenix Institute, 352 W. 12th Ave., <http://wkly.ws/15t>

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$11.

AcroYoga Dynamic Flight Transitions Workshop, 6:30-8:30pm today & 1-4pm tomorrow, Willow Tree Yoga Studio, 1840 Willamette St., #208, www.acroyoga.com

SOCIAL DANCE Contact Improvisation Dance Jam, 6-8pm, Musical Feet Studio, 420 W. 12th Ave., heartandsoulwellness.com \$5-\$15 sliding scale.

Dancin' By The River, professional dance lesson followed by DJ'd music, all ages, 7-9:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$5.

Friday Night Dance, waltz, 8:30-10pm, StaverDanceSport, 41 E. 6th Ave. \$10.

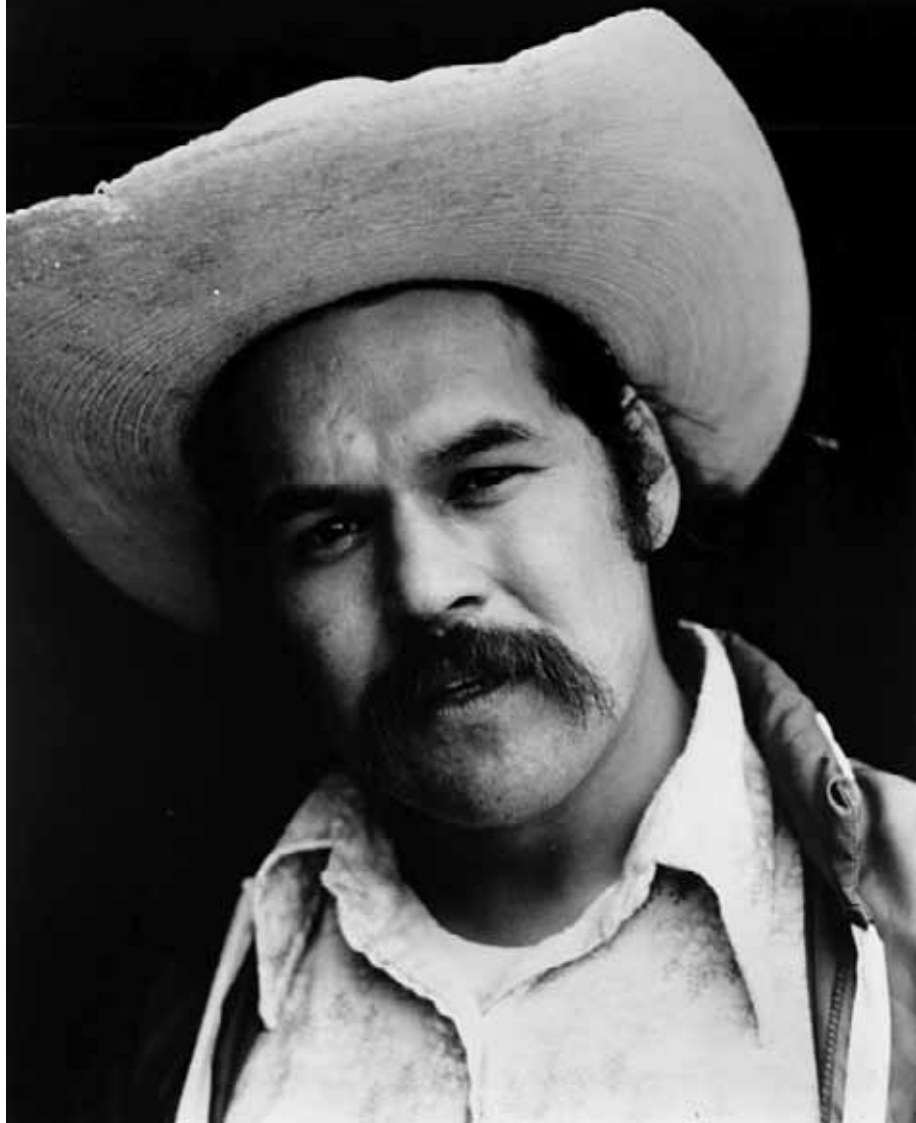
Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

THEATER Academy of Arts & Academics: *Moon Over Buffalo*, 7:30pm today, tomorrow &

Agricultural activism and live theater share a noteworthy celebrity in playwright, director and activist **Luis Valdez**.

Founder of the prestigious El Teatro Campesino, Valdez merges his artistic talent with the passion for Chicano rights that led him to mobilize with Cesar Chavez and the United Farm Workers. Valdez's film and television projects involve prominent entertainers like Lou Diamond Phillips, Jimmy Smits, Chich Marin and Linda Rondstat. In 1979, he became the first Chicano director to have a play presented on Broadway. Saturday he will speak at Oak Hill School, and students will present his short play *Los Vendedos*. Seating is first come, first served, and the play will open the program.

Luis Valdez speaks 7pm Saturday, Jan. 21, at Oak Hill School, 86397 Eldon Schafer Dr.; FREE.



Thursday, Jan. 26; through Jan. 28, Wildish Community Theatre, 630 Main St., Spfd.

Trailer Park, 8pm today & tomorrow, Actors Cabaret, 996 Willamette St. \$16-\$41.95.

The Underpants continues. See Thursday, Jan. 19.

The Real Thing continues. See Thursday, Jan. 19.

21sat
Sunrise 7:41am; Sunset 5:08pm
Av High 48; Av Low 35

ART/CRAFT Exploring Natural Pigments Workshop w/ Tile Elkins, 2-4pm, Springfield Library, 225 5th St., Spfd., reg. 726-3766.

Curator's Gallery Talk: "The Long Now" w/Stamatina Gregory 4pm, Jordan Schnitzer Museum of Art, UO.

BENEFITS The Kush Band, benefit for Florence musician Jim Ramirez, 7:30pm, Deadwood Creek Community Center, 4.3 miles up Deadwood Creek Rd. from Hwy 36. Don.

DANCE Dance Africa w/Habib Iddrisu & Nana Yawn Asumin continues. See Friday.

FOOD/DRINK Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

GATHERINGS Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Emerald Knights Debutant Pageant Drag Show Presentation, 6pm, Cozmic. \$10.

Autism Society of Oregon: panel discussion w/three adults on the Autism Spectrum, effective self-advocacy, successful employment, navigating social situations & relationships, coping w/ sensory integration issues, strategies for handling transitions effectively, 6:30-8:30pm, Hilyard Center, 2580 Hilyard St. \$5 sug. don.

AcroYoga Dynamic Flight Transitions Workshop continues. See Friday.

Good Earth Home, Garden & Living Show continues. See Friday.

KIDS/FAMILIES Winter Family Day, 10am-noon, Eugene, Cascades & Coast Adventure Center, 3312 Gateway St., Spfd. FREE.

Family Music Time w/Kris Olsen, 10:15am, downtown library. FREE.

Judy Sierra: Suppose You Met a Dinosaur, 11am, River-Road-Santa Clara Volunteer Library, 105 Oakleigh Ln., www.rrscvllib.org FREE.

Royal Tea Party w/Miss Lane County Amanda McDougall, autographs & pictures w/aspiring princes & princesses, decorate a sugar cookie, royalty crafts, *Enchanted*, noon-2pm, Willamalane Center, 250 S. 32nd St., Spfd. \$3.

Dog Tale Time, grades K-6, 2-3:30pm, downtown library, reg. 682-8316. FREE.

LECTURES/CLASSES Store & Share Digital Photos, no camera needed, internet skills required, 10am-noon, downtown library, reg. 682-5450. FREE.

Storytime FUNDamentals: workshop for adults who work w/ young children, help young children become reading-ready, counts as training for licensed childcare providers through Family Connections of Lane & Douglas Counties, 1-3pm, downtown library, reg. 682-8316. FREE.

Luis Valdez, founder & artistic director of El Teatro Campesino, 7pm, Oak Hill School, 86397 Eldon Schafer Dr. FREE.

LITERARY ARTS Third Saturday Readers Series: Michael Spring, Jenny Root & Kathryn Ridall, 5pm, Tsunami

Books, 2585 Willamette St. FREE.

MUSIC Alasdair Fraser & Natalie Haas, 7:30pm, The Shedd. \$24-\$32.

Nipsey Hussle, Youngest In Change, Unique, Rose City Gang, Red Ants Nation, hosted by Changed Frunt, hip hop, 9pm, WOW Hall. \$20 adv., \$25 door.

Craig Chee, Upstate Trio, Poor Miners Union, indie, rock, 9:30pm, Sam Bond's. \$5.

Son Mela'o, Latin, dance, 9:30pm, Cozmic. \$12.

ON THE AIR "The De'Ampy Soul Hama Show," audio, video edit assault w/Eugene local radio talents: Lane Kagay, Cara Eddo, Marc Time, Craig Leve, midnight, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: snowshoe to Bechtel Shelter, 4.6 miles, info & sign up obsidians.org

GEARs Bike Ride: Fern Ridge bike path, 9am coffee, 10am ride, Vero, 205 E. 14th Ave.; Breakfast ride to Curtis & Paula Erickson's house on Kirk Rd, 40 miles, 10am, Alton Baker Park, www.eugenegears.org FREE.

SOCIAL DANCE Beginning Salsa Drop-In, 3pm, Eugene Ballet Academy, 1590 Willamette St. \$10.

Spencer Creek Grange Barn Dance, all ages & levels, 7pm, 86013 Lorane Hwy, spencercreekgrange.org \$4.

Wolf Pack Square Dance, 7:30-8pm rounds, 8-10pm mainstream squares, Emerald Square Dance Center, 2095 Yolanda, Spfd. \$5.

THEATER *The Real Thing* continues. See Thursday, Jan. 19.

The Underpants continues. See Thursday, Jan. 19.

Trailer Park continues. See Friday.

VOLUNTEER Civic Stadium work party, bring hand tools & gloves, 10am-noon, Civic Stadium.

Trap Neuter Return Training Seminar, safe trapping & aftercare of feral cats for spay/neuter, 11am-1pm, Greenhill Humane Society, 88530 Green Hill Rd., reg. 689-1503, www.green-hill.org

Emerald Empire HempFest Volunteer Meeting, 4:20pm, 687 River Ave. FREE.

22sun
Sunrise 7:40am; Sunset 5:09pm
Av High 48; Av Low 35

GATHERINGS Piccadilly Flea Market, 10am-4pm, Lane Events Center, 796 W. 13th Ave., 683-5589. \$150.

Housing is a human right/stop the illegal foreclosures meeting w/Bank Busters/Occupy Eugene, 11am, Reality Kitchen, 245 Van Buren St. FREE.

Pokemon League, 1-5pm, Cozmic. FREE.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

Spencer Creek Community Growers' Market planning meeting, hobby food producers strongly encouraged, 4pm, Spencer Creek Grange, 86013 Lorane Hwy., spencercreekgrange.org

Good Earth Home, Garden & Living Show continues. See Friday.

KIDS/FAMILIES Reading with Raptors for kids, 3pm, downtown library. FREE.

LECTURES/CLASSES Understanding the Constitution, noon-3pm, Grower's Market, 454 Willamette St., see http://wkly.ws/15d FREE.

Literary Arts Former Lane County Commissioner Jerry Rust reads & signs The Covered Bridge Murders, 3pm, Tsunami Books, 2585 Willamette St.



FREE.

MUSIC Cypress Quartet w/Jon Nakamatsu on piano, Beall Hall, UO. \$17-\$37.

Eugene Symphony: Disney in Concert – Magical Music from the Movies, includes instrument petting zoo, 2:30pm, Hult Center. \$15-\$48.

Back Porch Soiree, old time, Western swing, 6pm, Cozmic. FREE.

Jeffery Broussard & The Creole Cowboys, Etouffee, Dance Lesson, Zydeco, 7pm, WOW Hall. \$15 adv., \$18 door.

Old Man Markley, Water Tower Bucket Boys, acoustic, 9pm, Sam Bond's. \$6.

OUTDOORS/RECREATION Obsidians: cross-country ski Cone Peak, 6 miles; to Midnight Lake, 6 miles; hike Finley National Wildlife Refuge, 6.5 miles; snowshoe to Maxwell Butte, 5.5 miles; to Gold Lake, 5 miles, info & sign up obsidians.org

GEARs Bike Ride: Dillard, Bear Creek, Rogers, Cloverdale, Matthew's, Seavey Loop, 35 miles, 10am, Alton Baker Park, www.eugenegears.org FREE.

Community Yoga Class, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Don.

SOCIAL DANCE USA Dance: ballroom dancing at tea-time, no lesson, 3-5pm, Veterans Memorial Club, 1626 Willamette Street (2nd floor), www.eugene-ballroom.org \$5.

Tango Milonga, 5-7pm, Reach Center, 2520 Harris St. \$5.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugeneCASINEROS.com for info. \$2 sug. don.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

THEATER *The Real Thing* continues. See Thursday, Jan. 19.

The Underpants continues. See Thursday, Jan. 19.

23mon
Sunrise 7:40am; Sunset 5:10pm
Av High 48; Av Low 35

GATHERINGS Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Depression Bipolar Support Alliance, peer support group for people w/mood disorders, 7-8:30pm, First United Methodist Church, 1376 Olive St.

SASS Monday Night Drop-in Group, for all 18+, female-identified survivors of sexual assault & abuse, past or recent, doors lock at 7:05pm, 7-8:30pm, 591 W. 19th Ave., 343-7277. FREE.

LECTURES/CLASSES Yoruba African Art w/Candice Goucher, 4pm, Building 10, room 108, LCC. FREE.

Inquiry Group for the Work of Byron Katie, 6:30pm, info at 686-3223. FREE.

Sustainable tourism & microfinance, 6:30pm, Davis Restaurant, 94 W. Broadway, www.envia.org Don.

Native Plant Society: William Orr: "Bio-mimicry In Nature," 7:30pm, EWEB, 500 E. 4th Ave., 345-5531.

MUSIC Yvonne Rampage, acoustic solo, 5pm, Cozmic. FREE.

Pius Cheung, percussion, 8pm, Beall Hall, UO. \$10, \$8 stu. & sr.

Open Mic w/Uncle T, 9pm, Sam Bond's. FREE.

ON THE AIR City Club of Eugene: "Are Tax Breaks Keeping Oregon in the Red?" 6:30-7:30pm, 89.7 FM KLCC.

OUTDOORS/RECREATION Aerial Circus Arts & Acro-Balance, free trial, 8-9pm today & Wednesday, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

Hoop-Matics, free trial, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

SOCIAL DANCE West Coast Swing, 7pm lesson, 8-10:30pm social dance, The Vet's Club, 1626 Willamette St. \$6, \$4 mem. & stu.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1210 W. 4th Ave., 914-0431. Don.

24tues
Sunrise 7:39am; Sunset 5:12pm
Av High 48; Av Low 35

FILM *Somos Una América*, 6pm pot luck, 6:30pm film, LASC Office, 458 Blair Blvd. FREE.

FOOD/DRINK Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Body Worlds & the Brain at OMSI, 8am-4:30pm, leaving from Willamalane Adult Activity Center. \$50.

Lane County Mental Health Consumer/Psychiatric Survivor Advisory Council, 1-3pm, Lane County Behavioral Health Services, 2411 Martin Luther King Jr. Blvd., Room 198. FREE.

Adaptive Game Day for Stroke Survivors, 1:30-3pm, Hilyard Community Center, 2580 Hilyard St. FREE.

Parkinson's Disease Support Group, 1:30pm, near Cafe Yumm, Oakway Center, 341-3982. FREE.

GEARS General Meeting: "Riding Across Southern Utah, Yes!" w/Jeff Sprague, 6-8pm, Countryside Pizza, 645 River Rd.

Industrial Workers of the World meeting, 7pm, Cozmic. FREE.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Parent-Child Workshop: Raising happy readers, ages 0-5 & adults, 10:30am, Springfield Library, 225 5th St., Spfd.

LECTURES/CLASSES Computer Basics Part 2: windows, files, folders, icons & storage devices, basic computer & mouse skills required, 10am-11:30am, Bethel Branch Library, 1990 Echo Hollow Rd., reg. 682-5450. FREE.

Pruning: Tree Fruits, 1-3pm, GrassRoots Garden, 1465 Coburg Rd., reg. http://wkly.ws/f \$10 sug. don.

Lane Arts Council: how to build a robust & effective board for arts organizations, 4-6pm, Midtown Arts Center Conference Room, 1590 Willamette St., reg. liora@lanearts.org FREE.

Book Making Workshop for adults, create a multiple-page book w/wrap-around cover & decorative tie closure to use as a scrapbook, photo album or gift, 6pm, Sheldon Branch Library, 1566 Coburg Rd., reg. 682-5778. FREE.

Get-Help-in-Keeping-Your-Resolutions Workshops w/ Shmuel Shalom (Geoffrey) Cohen, please call to schedule a time to make up the first class, 6:30-7:30pm, see ConsciousTarah.com or 514-2571 for location & info.

Introduction to a six-week stress reduction program called Renew Your Health, Renew Your Life, 6:30pm, Northwest Center for Health Promotion, 90 E. 27th Ave., reg. 343-0536. FREE.

The Adventure Ahead: Elementary Education & 1st Grade Readiness, 7-8:30pm, Eugene Waldorf School, 1350 McLean Blvd.

Lane County Audubon Society: Jim Maloney on "Birds, bats & wind energy – an unnatural history," 7:30pm, Eugene Garden Club, 1645 High St. FREE.

MUSIC Poetry In Song, UO voice students, 7pm, Beall Hall, UO. FREE.

Eugene Zydeco Dance Community: Rosie Ledet & the Zydeco Playboys, 8pm, Cozmic. \$14 adv., \$18 day of.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Obsidians: hike Moon Mountain, 3 miles, info & sign up obsidians.org

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591. \$2.

VOLUNTEER WOW Hall Volunteer Orientation, 6:30pm, WOW Hall.

25wed
Sunrise 7:38am; Sunset 5:13pm
Av High 48; Av Low 35

FILM Movie Appreciation Group: *Mr. Holland's Opus* (1995), PG, subtitles, 1pm, Willamalane Adult Center, 215 W. C St., Spfd.

GATHERINGS Windows on Waldorf, guided tour while class is in session, 8:30am-12:30pm, 1350 McLean Blvd., reg. 683-6951.

Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

Camas Country Mill Open House, 2-6:30pm, 90785 Link Rd., RSVP 341-1216.

Teen Gaming, board, card & role-playing games, 3:30-5:30pm, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Eugene Downtown Neighborhood Association, 6-7:30pm, downtown library.

Science & Academic Fair, 6-8th graders projects, 6:30-7:30pm, Eugene Waldorf School, 1350 McLean Blvd.

Heart of Now Community Group: Community group practicing presence & honest connection, 7-9:30pm, Unity Church, 39th & Hilyard, 852-6352. Don.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Sensory Storytime, 1pm, downtown library. FREE.

Family Night w/Do Re Play, folk, 6pm, Cozmic. FREE.

LECTURES/CLASSES Cascade Family Flyfishers w/ Arlen Thomas on Bug Water, 7pm, EWEB, 500 E. 4th Ave. FREE.

Break Dance, free trial, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

Aerial Circus Arts & Acro-Balance continues. See Monday.

MUSIC Grace Mitchell, acoustic solo, 6pm, Sam Bond's. FREE.

Winter Strings Concert, 7pm, Eugene Waldorf School, 1350 McLean Blvd.

Open Mic, 7:30pm, Cozmic. FREE.

Beats Antique, 8pm, McDonald Theatre. \$20 adv., \$25 day of.

Restaurant, Mud Puppy, Courtney Marie Andrews, acoustic, 9pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, Campbell Center, 155 High St., reg. 682-5218. FREE.

Drop-in skateboard lessons, 3:30-5:30pm, U.S. SportsPlex, 4540 Commerce St., 682-5329. \$8.

SOCIAL DANCE Argentine Tango Practica, 8-10pm, Studio B, 189 West 8th Ave. \$5.

SPIRITUAL A Course In Miracles Drop-In Study Group, 10-11:15am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Open Heart Meditation, noon-12:30pm, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Judaism from a Reconstructionist Perspective w/Rabbi Boris Dolin, 7pm, Temple Beth Israel, 1175 E. 29th Ave. \$35, \$20 TBI mem.



Betty & the Boy plays EW's Next Big Thing party Saturday at Luckey's

26thurs

Sunrise 7:37am; Sunset 5:14pm
Av High 49; Av Low 35

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES Small Business Clinic, 5pm, downtown library, reg. 682-5450. FREE.

Justice in the Workplace w/John Morris, 7pm, Newman Center, 1850 Emerald St.

LITERARY ARTS Teen Book Group, for middle & high schoolers, *Matched* by Ally Condie, 4-5pm, downtown library, reg. 682-8316. FREE.

Tween Scene Book Group, grades 4-6, *The Dark Hills Divide* by Patrick Carman, 4-5pm, downtown library, reg. 682-8316. FREE.

Lee Darling: *Just Out of Reach*, 6pm, downtown library. FREE.

GATHERINGS Bicycle Appreciation Day, minor repairs & adjustments on bikes, 11am-4pm, 13th Ave. at Lillis Hall, UO. FREE.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

LECTURES/CLASSES Understanding Long Term Care insurance by Kim Kelly, 5-6pm, LTCa office, 333 W. 10th Ave., RSVP 222-9020.

Many Rivers Group Sierra Club: Bill Sullivan's favorite Oregon hikes & adventures, new trails, 7pm, Eugene Garden Club, 1645 High St.

MUSIC Open Jazz Jam w/Free Jazz Trio, 5pm; Soul Vibrators, rock, 8pm, Cozmic. FREE.

Laura Wayte & David Rivley, voice & piano, 7:30pm, Beall Hall, UO. \$10, \$8 stu. & sr.

Hot Milk, Sol Seed, jazz, folk, reggae, 9pm, Sam Bond's. \$3-\$5.

OUTDOORS/RECREATION Strong Bones, Strong Body continues. See Thursday, Jan. 19.

Walk with Us continues. See Thursday, Jan. 19.

Prenatal Yoga continues. See Thursday, Jan. 19.

Drop-in Kayaking continues. See Thursday, Jan. 19.

SPIRITUAL Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 2550 Portland St., 914-0431. Don.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

Awake & Sing! 8pm, through Feb. 4, Hope Theatre, UO. \$14, \$12 sr., non UO stu. & staff, UO stu. w/ID FREE.

The Real Thing continues. See Thursday, Jan. 19.

The Underpants continues. See Thursday, Jan. 19.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

corvallis EVENTS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, JAN. 19 Deliciously Slow Yoga, 8:30-10am Tuesdays & Thursdays, 1165 N.W. Monroe, Corvallis, heartandsoul-wellness.com

Parkinson's Disease Support Group, 2pm, Corvallis Senior Center, 2601 N.W. Tyler Ave. FREE.

The Genetic Reification of "Race," A Story of Three Mathematical Methods, Rasmus Gronfeldt Winther, 4pm, Center for the Humanities, 811 S.W. Jefferson Ave. FREE.

Patrick Spottiswoode: "Creating a Chink in the Wall," 4pm, Withycombe Hall, Lab Theatre, OSU. FREE.

Chamber Music Corvallis: The Jupiter String Quartet, 7:30pm, LaSells Stewart Center, OSU, <http://chambermusiccorvallis.org/> \$22 adv., \$25 door, \$10 stu. & spouses, K-12 & OSU stu. FREE.

FRIDAY, JAN. 20 Reading w/poets Geri Doran & Maxine Scates, 7:30pm, MU Journey Room, OSU. FREE.

SATURDAY, JAN. 21 How to Sprout Seeds, Grains, Beans, & Nuts, continuation on Jan. 28, 10am-noon, South Co-op Meeting Room, 1007 S.E. 3rd St. FREE.

Co-op Video Premiere Party, the unique role co-ops have in building local food systems & their impact in their communities, 5-6:30pm, South Co-op Meeting Room, 1007 S.E. 3rd St. FREE.

National Squirrel League Fundraiser for Chintimini Wildlife Center, raffle, music, beverages, squirrel trivia, 6-10pm, Squirrel's Tavern, 100 S.W. 2nd St., www.chintiminiwildlife.org

Contra Dance w/Zephyr & Marianne Tatom Letts, beginners welcome, no partner required, 7:30pm instruction, 8pm dance, First Congregational Church, 4515 SW West Hills Rd potluck info 840-0681. \$7, \$6 CFS/EFS/stu., \$1 discount walkers & bikers.

Tsidii LeLoka, benefit concert for The New Majestic Theatre, 7:30pm, The Majestic, 115 S.W. 2nd St., www.majestic.org \$15-\$40.

World Poetry Slam champion Joaquin Zihuatanajo & Austin International Poetry Slam champion Natasha Carrizosa, 9pm, OSU MU. FREE.

MONDAY, JAN. 23 Low Vision Support Group, 2pm, Corvallis Senior Center, 2601 N.W. Tyler Ave. FREE.

OSU: Socratic Club: "The Influence of Christianity on Latin America: Beneficial or Destructive?" 7:30pm, Milam Auditorium, OSU. FREE.

TUESDAY, JAN. 24 Cooking With Kids, 5:30-7pm, South Co-op Meeting Room, 1007 S.E. 3rd St., reg. 753-3115 ext. 0. \$25 parent-child pair, \$20 mem., \$5 additional child.

Woman Citizen Film Series: *One Woman, One Vote*, 6pm, Owen Hall 101, OSU.

WEDNESDAY, JAN. 25 "Feast & Famine: The Future of Food" w/Peggy Lemaux, 7pm, LaSells Stewart Center, OSU campus.

attn. OPPS

Maude Kerns Art Center's Call to Artists for "Variations: Art Expressing Music Exhibit," submissions deadline Feb. 10, see www.mkartcenter.org

Teen Team volunteering at downtown library seeks middle & high school applicants to volunteer 4-5pm Tuesdays through March 20, info at 682-8316.

Lane County Board of Commissioners seeks applications from citizens interested in serving on the Human Services Community Action Advisory Committee, see <http://wkly.ws/161> for info.

Mother Daughter Group for Middle School Aged Girls and their Moms, Stepmom or Grandma, 5:30-6:45pm Mondays Jan. 23-March 19, see www.ophe-liasplace.net for info.

Extension Forestry Classes have returned to Lane County, see <http://extension.oregonstate.edu/lane/forestry> for info.

Eugene Springfield Community Production of "The Vagina Monologues" Interest Meetings: 2-3pm Sunday Jan. 22, Wesley Center, 1236 Kincaid St.; 6-7pm Tuesday, Jan. 24, downtown library.

Drop-in figure drawing sessions at Eugene Storefront Art Project, 6-8pm Tuesdays, info at mythicoetic@gmail.com

AARP Tax-Aide offering free tax preparation services for low & moderate income families & individuals in the Eugene-Springfield area, www.aarp.org/taxaide or 1-888-227-7669.

Chamber Music Amici is extending its deadline to Jan. 24, for submissions to its third annual art contest to select five winners to feature on concert posters for the 2012-13 season, see www.chambermusicamici.org & www.emeraldartcenter.org for info.

Call for Entries: Oregon ADDY Awards, deadline Jan. 25, see www.oregonaddys.com for info.

art

IN THE GALLERIES

OPENINGS/RECEPTIONS

Jordan Schnitzer Museum of Art "The Long Now," work by 22 UO Department of Art faculty, reception 6-8pm Friday, Jan. 20; through April 8. UO Campus

LCC Art Gallery Yoruba African Art Exhibition, artist talk & reception 4pm Monday, Jan. 23 in Building 10, room 108, show through Feb. 2; Northwest Stone Invitational, through March 15. LCC Campus

CONTINUING

Analog Barbershop Prints by Stephen Miach, paintings by Skot Boyes, 862 Olive

Art of War Work by Tracy Mattner, through March 31. 251 B W. 7th

B2 Wine Bar "Into 2011," work by Richard Quigley. 2794 Shadow View

Backstreet Gallery Beadwork jewelry by Mary Beers, through Jan. 31. 1421 Bay, Florence

Benton County Museum "Light & Ground," paintings by Douglas Russell, Sandra Ryan & Clint Brown, through Feb. 4. 1101 Main St., Philomath

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery "Ol' Hallows Eve," multimedia arts & adornments by Kalimanna Creations, unique photography of the world by Brian Chenoweth, acrylic on canvas by Michael Wright. 1068 W. 3rd

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd – upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Café Zenon Oil Landscapes & encaustic portraits by Jean Denis. 898 Pearl

CALC "Art work created by children from Gaza." 458 Blair

Cowfish Paintings by Kim Rose & Ricardo Di Napoli. 62 W. Broadway

CPR Gallery "Edge of Chaos ... Color Studies in Fabric," by Linda Lu, through Feb. 29. 1711 Willamette, Suite 302

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

David Joyce Gallery "Red, Red – The Color of Warm," w/work by Laura Jaszowski, LaVonne Tarbox-Crone, Roka Walsh, Renee L. Nelson, Dan Welton, Pamela Summer-Joy Blackhorse, Ellen Hamill, Jack Larson & Jim Bailey, through March 26. LCC Campus

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

DIVA Large-scale mixed media & sculptures by Youngmee Chang; "Form in Nature," photography by Marshall McFarland. 280 W. Broadway

Dot Dotson's "Into The Woods, color photograph by Beau Owens, through Feb. 8. 1668 Willamette

ECO Sleep Solutions Felted wool art by Tylar Merrill, pottery by Annie Heron, whimsical dolls by Mari Livie, wood sculptures, wood sculptures by Cedar Careadio & luminescence light sculptures by Stephen White. 25 E. 8th

Emerald Art Center "Four Seasons of Plain Air, Painting the Year Around" by Plain Air Painters of Lane County, through Jan. 27. 500 Main, Spfd.

Eugene Piano Academy Photography by Deb Ingebretsen. 507 Willamette

Eugene Public Library Documentary photography by local homeless youth, through Feb. 28. Downtown library

Eugene Storefront Art Project Work by Peter Herley, Ron Omin, Tony Brown, Eric Sutton, Brian Mark Hahn, Annee McHarry, Terry Holloway, Tina Martinson & Nina Diaz. Various locations

Florence Events Center Work by the Watercolor Society of Oregon, Florence Viewfinders & Angela Palmer. 715 Quince, Florence

Full City Work by Jeff Seltzer, Lee Longfellow & Jay Longfellow. 842 Pearl

Gallery 760 "It's Not That Unusual, No Matter What They Say," work by Peter Herley, Tony Brown, Ron Omin & Eric Sutton. 760 Willamette

Goldworks Photography by Kate Ketcham. 169 E. Broadway

Harlequin Beads & Jewelry Multimedia work by Kimberly Gladen. 1027 Willamette

Healing Scapes & Sound Body Healing Arts Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

Imagine Gallery "The Warmth of Pottery," work by local artists. 35 E. 8th

Island Park Gallery "Classic to Digital," photography & digital art by Roka Walsh, photography by Chris Mihulka, through Jan. 19. 215 W. C St., Spfd



Cowfish features work by Ricardo Di Napoli

Jacobs Gallery "Small Pleasures Invitational," artwork no larger than 12 inches in any direction, through Jan. 28. Hult Center

Jawbreaker Window Gallery "Mind Mirrors," colored pencil drawings & ornaments by Jon Richardson. 796 W. 4th

Jazz Station Work by Tricia McDowell. 124 W. Broadway

Jordan Schnitzer Museum of Art "Birds & Flowers," works of diverse media, through April 1; "Xiaoze Xien; Amplified Moments 1993-2008" & "East/West: Visually Speaking." UO Campus

Karin Clarke Gallery & Art Counselor Inc. "Willamette Dreams," impressions of the Southern Willamette Valley through the eyes of Jill Atkin, Chris Bechler, Mark Clarke, Margaret Coe, Bets Cole, Kris Hurwit & Lynn Isen Peterson. 749 Willamette

Keystone Café Paintings & comic strips by Sophie Navarro. 395 W. 5th

Knight Law "Daring to Look: The Photographs of Dorothea Lange in Oregon," through Feb. 26. 110 Knight Law

Lane County Historical Museum "Weird & Wonderful: Lane County Highlights & Footnotes," through Sept. 15, 2012. 740 W. 13th

Maude Kerns Art Center Shaping Visions, work by Craig S. Holmes & Maude I. Kerns, through Feb. 10. 1910 15th

MECCA "Refashioning: A Reclaimed Look," work by Aubrey Ament, Lindsay Mathews, Irene Veldstra, Esther Ollar, Geordon Handy, Tylar Merrill & Mitra Chester, through Jan. 31. 449 Willamette

Michael DiBitetto "Ethereal, exquisite etchings, clothing art." 201 Blair

MODERN "Made in Oregon," work by students of UO professors John Arndt & Brian Gillis. 207 E. 5th

Moon Upstairs Gallery Work by Paula Goodbar, Demetra Kalams & Phoebe Gordon. 228 Main, Spfd.

Morning Glory Café Autism Rocks Art Show. 450 Willamette

Museum of Unfine Art "Your Favorite Piece," work by many local artists, through Jan. 31. 537 Willamette

Museum of Natural & Cultural History "Face to Face with Masks from the Museum Collections," North American, African & Oceanic mask collections; "Oregon – Where Past is Present;" "4 Women 4 Views: From the High Desert," through Feb. 26; "SQ3Tsy'a'ay: Weaver's Spirit Power" by Susan Pavel, through Jan. 29. UO Campus

NEST Mixed media collages & acrylics on canvas by Tina Scott. 1235 Willamette

New Frontier Market "Rocks the House," mixed media: recycled art on found objects & cardboard, acrylics & spray paint by Indie Kyd. 1101 W. 8th

New Odyssey Masks by Rev. Dr. Hoolala. 1004 Willamette

The New Zone Gallery "Digital Latte," featuring work by Rob & Tracy Sydor, work by spotlight artist Anthony Sims, self-portrait show by New Zone artists. 164 W. Broadway

Ninkasi Brewery Ninkasi employee group show, minors until 8pm. 272 Van Buren

Olive Grand "Autumn Harvest, Winter Light" by Karen Russo & watercolors by Cynthia Wheat-Darling. 1041 Willamette

OPUS VII Paintings by Pat Condron, David Campbell & Sidonie Caron, ceramics by Ingrid Bathe, jewelry by Melissa Stiles & sculpture by Sandy Visse. 22 W. 7th

Out on a Limb Woodworking by Tim Boyden & Seth San Fellipo,

photography by guest artist Tim Graudier. 191 E. Broadway

Palace Bakery Work by Emily Schultz. 844 Pearl

Passionflower Design Jewelry by Katy Kippen, Poppy & Moe's winter collection. 128 E. Broadway

Perk "The Skateboarding Art Show," work by Kim Rose. 1351 Willamette

Pizza Research Institute "Keeping it Local," paintings by Jean Denis. 530 Blair

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Saginaw Vineyard Art by Demetra Kalams. 80247 Delight Valley

The Salon "A Passion for Painting," benefit showing of paintings by Patrick Donnelly, through Feb. 4. 910 Lincoln

Sam Bond's Garage "A Thin Line," oil paintings & drawings by Ila Rose. 407 Blair

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Springfield City Hall "If we build it..." through Jan. 20; "Shared Communities/Mixed Identities," through Jan. 31. 225 5th, Spfd

Springfield Museum "Oregon In HDR," through Jan. 28. 590 Main, Spfd.

Studio Tre Amiche Work by Kathryn Hutchinson, Patsy Hand & Rogena Degge. 295 E. 5th

Studio West "Eugene Community Photo Project" staged by Erin Dougherty Williams. 295 E. 5th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burrress. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plain air watercolors by local Lane County artists. 3575 Donald

Thalia's Emporium Folk art & gift gallery, Turkish coffee bar. 299 E. 5th

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

The Vintage Plain-air watercolors by Mara Thygeson, through Jan. 31. 839 Lincoln

Vistra Framing & Gallery Watercolor & mixed media by Marilyn Odland & LaVonne Tarbox-Crone, acrylic & watercolor by Joanna Carrabbio, oil by Brooke Borchering, oil & pastel by Diane Lewis, glass by Gretchen Delius, watercolor & pen & ink by Sydney Roark, local bird photography by Paula Fleitell, & beaded jewelry & ornaments by Laurel Caccivio. 160 E. Broadway

Wandering Goat Coffee Co. "Los Animales," paintings by Heather Rand. 268 Madison

The Wave "Amalgamations," work by Tracy Mackprang, through Jan. 20, 2012. 547 Blair

White Lotus Gallery Jewelry art by Suzanne Linquist & Christine L. Sundt. 767 Willamette

The Woodpecker's Muse "(ChaoStasis) Visuals of the very large and very small, journeying the imaginative spaces in between," a solo exhibit by David C. P. Placencia. 372 W. Broadway

WOW Gallery "The Angel of Death presents Portraits of Death," through Jan. 31. WOW Hall

ZDREAMZ-ART Visionary computer art prints by Artist Ron LaFond. 937 W. 3rd



Ain't That a Shame

Fassbenderover and don't stop till you get enough

SHAME: Directed by Steve McQueen. Screenplay by McQueen and Abi Morgan. Cinematography, Sean Bobbit. Editor, Joe Walker. Music, Harry Escott. Starring Michael Fassbender, Carey Mulligan, James Badge Dale, Nicole Beharie, Alex Manette. Fox Searchlight Pictures, 2011. NC-17. 101 minutes. ★☆☆☆☆

In 1995, a young, relatively unknown director by the name of Todd Haynes achieved the seemingly impossible: He turned a story about a mousy, middle-class woman suffering from multiple chemical sensitivity into an operatic work of minor tragedy. On its surface, *Safe* appears to be one of those flat, one-note “issue” movies that audiences feel morally obligated to see — a joyless civic duty. And yet, thanks in large part to a fantastic star turn by Julianne Moore, Haynes transformed *Safe* into a subtle, complex and deeply felt existential mystery full of ethical ambiguity and psychological peril. Never has a can of hairspray held such misty, abysmal menace.

The most astonishing thing about director Steve McQueen’s latest “issue” film is how pitilessly aggressive and poker-faced it is in its pursuit of rectitude. *Shame* is shameless: Like a drone honed in on a moving target, this movie — a fictional exposé on the wages of sex addiction — tolerates no moral flip-floppery, no ethical fug. It just grinds and grunts and grimaces its way to an ineluctable conclusion. *Shame* is everything *Safe* is not: obvious, predictable, unsubtle, voyeuristic, ham-fisted and insultingly heavy-handed. Where Haynes tiptoed, McQueen stumbles every time — and considers it a triumph. This is not art. It is a warning label, *Reefer Madness* in the Age of Viagra.

Brandon Sullivan (Michael Fassbender) is a young, successful, taciturn but charming sub-executive living and working in New York. With his chiseled, aquiline good looks, steely gaze and thin-lipped grin, Fassbender is a prefabricated denizen of that cold, neon-blue Manhattan of the mind — that same hellish, depopulated cinematic Gotham that gave us Christian Bale in *American Psycho*. Brandon is anally retentive but genitally expulsive: His days are organized strictly around opportunities to get his rocks off, whether that be a romp with a one-night stand, a roll with a hooker or a quick yank at work in a locked stall. His hard drive is choked with porn.

Brandon’s married boss, David Fisher (James Badge Dale), is an overgrown frat boy given to ecstatic bouts of sexual bonhomie and homoerotic ass slapping. David admires Brandon’s way with women, and enlists him as wingman in his overeager pursuit of a little barfly pussy on the side. Enter Brandon’s sister, Sissy (Carey Sullivan), a damaged, couch-surfing waif who happens to be — of course — a musician with suicidal tendencies. Sissy, suffering a particularly bad streak, convinces Brandon to let her crash for a while at his apartment.

As a director, McQueen — whose feature-length debut, *Hunger* (2008), was inspired by Bobby Sands’ IRA hunger strike in 1981 — reveals a strong eye for detail and an admirable willingness to let the camera linger, as when Sissy, in close-up, sings “New York, New York” to its final yearning note. (McQueen also seems to want a lot of credit for granting us prolonged peeks at Fassbender’s pendulous ding-dong.) The problem is that McQueen can’t seem to turn his technical expertise toward anything resembling authentic emotion: His characters are ready-made and stamped out rather than developed, and every dramatic crisis is semaphored like an iceberg approaching the Titanic. Abetting this forgery of art is Harry Escott’s score, a melodramatic mélange of soaring menace that sounds like John Williams on ecstasy.

Like *Crash* before it, *Shame* is a kind of fixed liberal litmus test that bludgeons the viewer with answers at every turn. The point of the movie is not to think, but to react with disgust at the humorless litany of explicit symptoms shoved like dog shit in your face. At the heart of the problem is the issue of opportunism executed in bad faith: McQueen has made a film *about* sex addiction, when he should have made a film with a sex addict in it. He was trapped from the beginning, leaving himself with no choice but to demonize his subject within a context of no context. Compare *Shame* with movies of a similar thematic vein — *Last Tango in Paris*, *Looking for Mr. Goodbar*, *Drugstore Cowboy* — and it becomes clear how literally wrongheaded McQueen’s approach to filmmaking is. You can’t also eat the cake you don’t even have.

Shame opens Friday, Jan. 20, at the Bijou; info at bijou-cinemas.com

THU Jan 19	FRI Jan 20	SAT Jan 21	SUN Jan 22	MON Jan 23	TUES Jan 24	WED Jan 25	THU Jan 26
4:45	5:10	5:10	5:10	5:10	5:10	5:10	5:10
MOZART'S SISTER							
5:00	7:00	7:45	7:45	7:45	7:45	7:45	7:45
CARNAGE							
Jodie Foster John C. Reilly Kate Winslet Directed by Roman Polanski							
17+ only- ID may be required							
SHAME							
Michael Fassbender Carey Mulligan							
COMING SOON:							
AN EVENING WITH DON HERTZFELDT FEB 5 7:30 PM							
ADVANCE TICKETS AVAILABLE AND GOING FAST! SEE WWW.BIJOU-CINEMAS.COM TO PURCHASE TICKETS ON LINE!							

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THURS JAN 19 - WED JAN 25

THE GUARD 5:20	MIDNIGHT IN PARIS 5:20	IDES OF MARCH 7:05
CONTAGION 7:05	MONEYBALL 9:00	RISE OF THE PLANET OF THE APES 9:00

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(\$2 FRI/SAT AFTER 6PM) • \$1.25 WED ALL SHOWS
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DOLPHIN TALE PG 12:30, 4:00, 7:40, 10:20	IN TIME PG-13 12:00, 2:30, 5:00, 7:35, 10:10
FOOTLOOSE (2011) PG-13 12:35, 4:25, 7:45, 10:30	JACK AND JILL PG 12:10, 2:25, 4:40, 7:00, 9:30
HAPPY FEET TWO PG 1:25, 3:45, 6:05, 8:35	MONEYBALL PG-13 12:05, 3:20, 7:05, 10:00
HAPPY FEET TWO (3D) PG SPECIAL EVENT PRICING: \$2.00	PUSS IN BOOTS PG 1:55, 4:05, 6:15, 8:25
UPCHARGE ALL TICKETS 12:15, 2:35, 4:55, 7:15, 9:40	PUSS IN BOOTS (3D) PG SPECIAL EVENT PRICING: \$2.00
IMMORTALS R 12:25, 2:55, 5:25, 7:55, 10:25	UPCHARGE ALL TICKETS 12:40, 3:00, 5:10
IMMORTALS (3D) R SPECIAL EVENT PRICING: \$2.00	REAL STEEL PG-13 12:20, 3:40, 7:10, 10:15
UPCHARGE ALL TICKETS 7:20, 9:55	TOWER HEIST PG-13 11:55AM 2:20, 4:45, 7:25, 9:50

◆ NO PASSES

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Adv. Tix on Sale THE GREY

IMAX: UNDERWORLD AWAKENING 3D - EVENT
PRICING (R) - ID REQ'D ★ Fri. - Sat. 1215 245 515 745 1015

THE ARTIST (PG-13) Fri. - Sat. (1145 215) 445 720 945

EXTREMELY LOUD & INCREDIBLY CLOSE (PG-13)
Fri. - Sat. (1240) 410 710 1010

RED TAILS (PG-13) Fri. - Sat. (1230) 400 700 955

HAYWIRE (R) - ID REQ'D Fri. - Sat. (1200 230) 500 730 1005

BEAUTY AND THE BEAST IN REAL D 3D - EVENT
PRICING (G) ★ Fri. - Sat. (1205 220) 440 705 930

IRON LADY (PG-13) Fri. - Sat. (1225) 405 645 920

CONTRABAND (R) - ID REQ'D Fri. - Sat. (1135 210) 450 725 1020

JOYFUL NOISE (PG-13) Fri. (240 PM) 650 PM 940 PM
Sat. (1155 AM) 650 PM 940 PM

JOYFUL NOISE [OC] (PG-13) Fri. (1155 AM) Sat. (240 PM)

THE DEVIL INSIDE (R) - ID REQ'D Fri. - Sat. 755 PM 1035 PM

WAR HORSE (PG-13) Fri. - Sat. (1140 250) 640 1000

ADVENTURES OF TINTIN IN REAL D 3D - EVENT
PRICING (PG) ★ Fri. - Sat. (1150 AM 235 PM) 510 PM

GIRL WITH THE DRAGON TATTOO (R) - ID REQ'D Fri. - Sat. (1130 300) 630 950

MISSION IMPOSSIBLE: GHOST PROTOCOL (PG-13) Fri. - Sat. (1140 255) 635 935

SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) Fri. - Sat. (1245) 430 735 1030

TINKER, TAILOR, SOLDIER, SPY (R) - ID REQ'D Fri. - Sat. (1220) 415 715 1025

ALBANY 7

Next to Fred Meyer 800-FANDANGO 309#

Adv. Tix on Sale THE GREY

UNDERWORLD AWAKENING IN REAL D 3D - EVENT
PRICING (R) - ID REQ'D ★ Fri. - Sat. (140) 450 730 940

HAYWIRE (R) - ID REQ'D Fri. - Sat. (120) 420 710 950

BEAUTY AND THE BEAST IN REAL D 3D - EVENT
PRICING (G) ★ Fri. - Sat. (100) 400 650 930

JOYFUL NOISE (PG-13) Fri. - Sat. (130) 430 715 1010

WAR HORSE (PG-13) Fri. - Sat. (1250 PM) 440 PM 800 PM

EXTREMELY LOUD & INCREDIBLY CLOSE (PG-13) Fri. - Sat. (110) 410 720 1000

SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) Fri. - Sat. (110) 400 700 955

9TH ST. CINEMAS 4 541-928-7469

Behind Skippers 9th St 800-FANDANGO 312#

UNDERWORLD AWAKENING IN REAL D 3D - EVENT
PRICING (R) - ID REQ'D ★ Fri. - Sat. (245) 515 745 1010

CONTRABAND (R) - ID REQ'D Fri. - Sat. (230) 500 730 1000

THE DEVIL INSIDE (R) - ID REQ'D Fri. - Sat. (215) 425 715 950

WAR HORSE (PG-13) Fri. - Sat. (200 PM) 445 PM

HUGO IN REAL D 3D - EVENT PRICING (PG) ★ Fri. - Sat. (200 PM) 445 PM

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AXE & FIDDLE Cat Like Reflexes-8; Folk, comedy, n/c
BLACK FOREST Cheaper Than Speed, The Tip, Downseekers-10; Rock, n/c
COWFISH Hump-Nite w/Connah Jay-9; Dubstep, glitch
COZMIC Open Jazz Jam w/Free Jazz Trio-5; Jazz, n/c
DEXTER LAKE CLUB Gary Battles & Craig Sorseth-7; Acoustic, n/c
DOC'S PAD Drag Queen Bingo w/Trai La Trash-6; Bingo, n/c
DOWNTOWN LOUNGE Funk Jam-10; n/c
GOODFELLAS Gaye Lee Russell w/One Wish Carnival-9:30; Blues, jazz, n/c
GRANARY Barbara Dzuro-6:30, n/c; Verbal Basics-9, \$3-\$5
HIDDEN VALLEY Molly Nord-6; Piano improv, n/c
JAZZ STATION Spirit of Jazz Jam-8; Jazz, \$3
JOHN HENRY'S 80's Night w/Chris, Dr. Ake & John-10; \$3
LAVELLE'S Gus Russell-6; Jazz, n/c
LUCKEY'S Empty Space Orchestra, VTRn, The Hague-10; Jam, \$5
MAIZE LOUNGE Outpost-9; Rock, \$3
OVERTIME TAVERN West Side Blues Jam-8:30; Open jam, n/c
QUACKERS DJ J.Will-9; Hip hop, n/c
THE ROK DJ Scoot & Simon Says-10; DJ dance, n/c

5TH ST. CORNUCOPIA Love Shark
Resistors-9:30; Rock, n/c
AXE & FIDDLE Backwater Opera, Buxter
Hoot'n-8; Bluegrass, \$5
BEANERY Jared Delaney-7:30; Acoustic, n/c
BILLY MAC'S Christie & McCallum-7:30;
Americana, n/c
BLACK FOREST Wetsock, The Royal Tees,
Prate Radio-10; Punk, rock
COWFISH "FreeK-Nite" Dance Party w/
Audio Schizophrenic-9
COZMIC Marty Chilla-5; Folk, rock, n/c
DEXTER LAKE CLUB Brian Chevalier &
Heavy Chevy-9; Blues, n/c
DOWNTOWN LOUNGE DJ Smuve-10; DJ
Dance, \$5
THE EMBERS Coupe De Ville-8:30; Rock, n/c
GOODFELLAS Gaye Lee Russell w/One Wish
Carnival-9:30; Blues, jazz, n/c
GRANARY Strange Charm-7, n/c; Home
School-10, \$3-\$5
HIDDEN VALLEY Molly Nord-6; Piano
improv, n/c

MONDAY
Black Forest (9)
Brew & Cue (9)
Grid Iron (8)
Goodfella's (7)
Pourhouse (8)
Porky's Palace (8)
Stadium Bar & Grill (9)
Whiskey River Ranch (9)
TUESDAY
Bugsy's (8)
Diablo's (9)
Doc's Pad (9)
Goodfella's (9)
Maize Lounge (9)
Mohawk Tavern (8)
The O Bar (9:30)

Oak St. Speakeasy (9)
The Rok (9)
Spirits (8)
Taylor's (10)
Two Friends Pub (9)
Village Inn (9)
Whiskey River Ranch (9)
White Horse Tavern (8)
WEDNESDAY
Black Forest (9)
The City (9)
Cornucopia (9)
Creswell Coffee (9)
Eldorado (9)
Mohawk Tavern (9)
Mulligan's Pub (9)
Pour House (9)

Rogue (8)
The Rok (9)
THURSDAY
Axe & Fiddle (7)
The Cooler (10)
Doc's Pad (9)
Driftwood Bar (9)
Duck Inn (9)
The Green Olive (8)
Happy Hours (8:30)
The Keg (9)
Macenzi's Too (9)
Mohawk Tavern (9)
Oak St. Speakeasy (9)
O'Donnell's (9)
OK Tavern (9)
The Old Pad (9)

The Tankard (7)
Two Friends Pub (9)
Village Green (9)
Village Inn (9)
FRIDAY
Driftwood Bar (9)
Eldorado (9)
The Keg (9)
The O Bar (9:30)
O'Donnell's (9)
OK Tavern (9)
Porky's Palace (8)
Moon Upstairs (6)
Raven A Pub (9)
Red Lion Inn (9)
Side Bar (9)
Strike City (8)

Tapatio (9)
 Tomahawk (9)
 Village Inn (9)
SATURDAY
 Driftwood Bar (9)
 Duck Inn (9)
 Granary (10)
 Porky's Palace (8)
 Pour House (9)
 Raven A Pub (9)
 Red Lion Inn (9)
 Sam's Place (8)
 Sonny's Tavern (9)
 Spirits (8:30)
 Stadium Bar & Grill (9)
 Strike City (8)
 Tapatio (9)

Village Inn (9)
White Horse Tavern (9)
SUNDAY
The City (8)
Diablo's (9)
Goodfella's (9)
Happy Hours (7)
Mulligan's Pub (9)
Our Place (8)
Prime Time (8)
Quacker's (7)
Rodeo Steakhouse (5)
Spirits (8)
Whiskey River Ranch (9)

COWFISH Variety Show, 90s Dance Party w/Trai La Trash, DJ Jon Smith-8; n/c
COZMIC Back Porch Soiree-6; Old Time, n/c
DEXTER LAKE CLUB DLC Open Jam Night w/DLC Roadhouse Band-6; n/c
GOODFELLAS Poker Tournament-9
GRANARY Green Mt. Bluegrass Band-6; Bluegrass, n/c
JAZZ STATION All-comers Jazz Jam w/ Kenny Reed-4; Jazz, \$3
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
LAST STAND COFFEE CO. Last Stand Sunday Showcase-7; Acoustic, rock, blues, folk
MAX'S Open mic-7; n/c
MULLIGAN'S Open mic-8:30; n/c
PIZZA RESEARCH INSTITUTE Robert Meade-7; R&B, Americana, n/c

STH ST. CORNUCOPIA Jackie & Jason Cowstill-9:30; Rock, n/c
AGATE ALLEY Lonesome Randall-9; Rock, n/c
AXE & FIDDLE Karrogo Bossajova, Dorado-8:30; Funk, \$5
BLACK FOREST Jon E. Smokes, Kenosis-10; Rock
CONWAYS Ladies Night-9; n/c
COWFISH "Supl!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro
COZMIC Emerald Knights Debutant Pageant Drag Show-6, Drag, \$10; Son Mela'o-9:30, Latin, dance, \$12
CRESWELL COFFEE & WINE The Whiskey Chasers-7; Bluegrass, \$3
DEXTER LAKE CLUB Brian Chevalier & Heavy Chevy-9; Blues, n/c
DOWNTOWN ATHLETIC CLUB Carl Woideck Trio-8; Jazz, n/c
DOC'S PAD DJ J-Will-8; Dance mix, n/c
THE EMBERS Coupe De Ville-8:30; Rock, n/c
EXCELSIOR BISTRO Gus Russell & Laurie Hammond-7; Jazz, n/c
GOODFELLA'S Station Wag, Long, Tall & Ugly, Boomchick, Buffer-9; Rock, n/c
GRANARY Anthony McCarthy-7; n/c; Bustin Jeiber, Hot Milk-10; \$3-\$5
HIDDEN VALLEY Molly Nord-6; Piano improv, n/c
JAZZ STATION Barbara Dzuro Trio-8; Jazz, \$5
JOHN HENRY'S G.L.A.M.-9; DJs, performances, \$5
THE LOFT Inner Limits-7:30; Jazz, funk, n/c



**NIPSEY HUSSLE GIGS
WOW HALL FRIDAY**

SAM BOND'S Old Man Markley, Water Tower Bucket Boys-9; Bluegrass, \$6
TINY TAVERN The Broken South-9; Alt country, n/c
TRAVELER'S COVE Paul Biondi & Friends-6; Blues, rock, n/c
WOW HALL Jeffery Broussard & The Creole Cowboys, Etouffe-7; \$15 adv., \$18 door

MONDAY JAN 23

AXE & FIDDLE Bluegrass Jam-7; Jam, n/c
BREW & CUE DJ Brady-9; n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA Trivia Night w/Keith A-9; n/c
COWFISH Game Night w/DJ Rain-9; Lounge, soul, downbeat, n/c
COZMIC Yvonne Rampage-5; Acoustic, n/c
GRANARY Poetry open mic & Jazz w/Kenny Reed-6; n/c
MAIZE LOUNGE Open mic-8; n/c
THE O BAR Trivia Night-7:30; n/c
QUACKERS Joy Box-8; Rock, n/c
SAM BOND'S Open Mic w/Uncle T-9; Variety, n/c

TUESDAY JAN 24

5TH ST. CORNUCOPIA Jesse Meade, Brad Erichsen-9:30; Acoustic, n/c
BLACK FOREST Rooster Blues Jam w/Skip Jones-7:30; n/c
THE CITY iPod Night-6; n/c
COWFISH School Night Dance Party w/Michael Human-9; Electro, blog-house, n/c
COZMIC Rosie Ledet & the Zydeco Playboys-8; Dance, \$14 adv., \$18 door

GRANARY Grateful Tuesdaze-9; Jam music, Grateful Dead tribute, n/c
HOT MAMA'S WINGS Open Mic-8; n/c
MCSHANE'S Tricycle races-9; n/c
O'DONNELL'S Triggerd w/Open Jam-8; n/c
OVERTIME GRILL "West Side Blues Jam" w/ Zane Hefner & John Powell-8; Blues jam, n/c
QUACKERS Funk Jam w/DJ J. Will-9; Hip hop, n/c
SAM BOND'S Bluegrass Jam-9; n/c
SIDE BAR D&T Bingo Night-9; n/c

WEDNESDAY JAN 25

AXE & FIDDLE R-Rated Bingo w/Amy & Bart-8:30; Bingo
COWFISH "Hump Night" w/Connor J-9; Dubstep, glitch hop, n/c
COZMIC Open Mic Night-7:30; Variety, n/c
DEXTER LAKE CLUB Songwriters Night-7; Open mic, n/c
DOWNTOWN LOUNGE Downtown Blues Jam-8; n/c
GOODFELLAS Mr. Wizard Jam-9
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LAST STAND COFFEE CO. The Late Night Open Mic-8:30
LUCKEY'S Rag & Ribbons-10; Indie, \$3
MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi-6; Jazz, blues, n/c
MAIZE LOUNGE Electronicorn-10; House, n/c
MULLIGAN'S Open Mic-8:30; n/c
OAK ST. SPEAKEASY Carmen Trineece, Whitney Streed, Jen Allen, Stephanie Purtle, Christen Manville, Rachelle Cochran-9; Stand up comedy, n/c

QUACKERS Blues Jam-7; Open jam, n/c
SAM BOND'S Grace Mitchell-6, Acoustic, n/c; Restaurant, Mud Puppy, Courtney Marie Andrews-9, Acoustic, \$1-\$5
WESTEND TAVERN Patrick & Giri-7:30; Acoustic humor, n/c
WHISKEY RIVER RANCH Hotrod Hellcats-8; Rock, n/c

CORVALLIS, ETC

2ND ST. BEANERY
500 S.W. 2nd St.
FR Craig Soreseth-8; Acoustic, n/c
SA Eric Vanderwall-8; Acoustic, n/c

CLOUD9
126 S.W. 1st St.
TH All Star Blues Jam w/Dan Scollard, Creighton Lindsay-8:30; Jam
FR Soul Search w/James Edward-10:30; Funk
SA Comedy Night w/Frank King-10; Comedy
IMAGINE COFFEE
5460 Philomath Blvd. & 53rd St.
FR Frim Fram Swing-7; n/c
SA Mike McLaren Blues-7; n/c

THE TROUBADOUR
125 S.W. Washington Ave.
SA Allegria Musical, Ranchero, Bande, Cumbia, Duranguese-8; Latino, benefit, \$2 & 2 cans of food

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FRIDAY JANUARY 20: DCP Hip Hop Showcase | 9pm
SATURDAY JANUARY 21: G.L.A.M. | 9pm/\$5
FRIDAY JANUARY 27: Renaissance Raven Presents
Thriftworks, Basin & Range, Tribal Spectrum | 9pm / \$3 pre sale / \$8 at the door
SATURDAY JANUARY 28: Last Saturday Drop Dance Party | 9pm/Free
UPCOMING EVENTS: FEB 12 Mike Thrasher Presents and Early Show with...
Frank Turner & The Sleeping Souls | 6pm Doors / 6:45pm show
\$13 adv through www.mikethrasherpresents.com/ | \$15 day of show

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REGGAE VS HIP HOP
DJ KAL-EL VS DJ TEKNEEK
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Gettin' Celly With It

PCP and other classic pasttimes

Back in 1994, UO freshman **Douglas Jenkins** bought a cheap cello. The instrument was way too small for him and, what's more, he didn't know how to play it. But thanks to the generosity of a superb teacher (Eugene Symphony cellist Sylvie Spengler) and his own DIY determination, Jenkins — who'd played guitar in high-school punk bands — not only learned to play but also taught himself how to arrange pop music for lots of cellos.

After graduating, Jenkins co-founded what turned into one of Portland's most fascinating bands, the electric guitar- and cello-driven Bright Red Paper. Once in a while he'd jam with other cellists exploring not only classical but also pop and original music for cello. Those sessions outgrew their original house gatherings, and **Portland Cello Project** was born. Soon, friends from Portland's indie rock scene (Laura Gibson, Weinland's Adam Shearer, Corin Tucker, Loch Lomond, Horsefeathers) began sitting in and then collaborating with the cellists. Their annual dance parties started selling out some of Portland's biggest music venues, and their set lists grew to encompass everything from Beethoven to Britney Spears, with Jenkins creating more than 700 and counting.

PCP returns Thursday, Jan. 19, to the WOW Hall, joined by brass and woodwind sections, drummer Rachel Blumberg (Norfolk & Western, formerly of the Decemberists) and guest singer Israel Nebeker, in music that may range from J.S. Bach to the late, great 20th-century French composer Lili Boulanger to that recently liberated master of contemporary vocal counterpoint, Dwayne Michael Carter, Jr., alias Lil' Wayne.

The **Eugene Symphony**, with guest-artist violinist Lindsay Deutsch, offers one of its most appealing concerts

of the season Thursday, Jan. 19, in a show featuring one of the most joyous symphonies ever written, Mendelssohn's Fourth; one of contemporary Mexican composer Arturo Marquez's lively *Danzons*; the great Argentine composer Alberto Ginastera's rollicking 1941 *Estancia* dances as well as a dazzling quartet of late 1965-70 works by Ginastera's student, the fabulous nuevo-tango composer Astor Piazzolla, collectively called **The Four Seasons of Buenos Aires**.

If that program sounds reminiscent of those offered by former ESO music director **Miguel Harth-Bedoya**, maybe that's because guest conductor **Andrés Franco** studied with him (and Helmuth Rilling) and now serves as associate conductor of Harth-Bedoya's Fort Worth Symphony. You can learn to dance the tango in a free lesson offered an hour before the concert by the ESO in its Studio.

Pianist **Jon Nakamatsu** and San Francisco's **Cypress String Quartet** arrive Sunday, Jan. 22, to the UO's Beall Hall for an excellent program of quartets by Haydn (*Op. 76, No. 2*) and Beethoven (*Op. 95*), as well as Brahms's epic *Piano Quintet in F minor*. This show leads the menu of UO concerts, which includes a Jan. 23 recital by new UO faculty member **Pius Cheung** playing his adaptation for marimba of J.S. Bach's keyboard magnum opus, *The Goldberg Variations*; a Jan. 26 Beall recital of classical songs by Strauss, Schubert, Rachmaninoff and more, performed by singer **Laura Decher Wayte** and pianist **David Riley**; and a Jan. 29

concert of new electronic music from around the world curated by Prof. **Jeff Stolet** in the UO's Schnitzer Hall.

If you're still craving some rocking cello, you can find it Saturday, Jan. 21, at The Shedd, when young California cellist **Natalie Haas** returns with her mentor and musical partner, the great Scots fiddler **Alasdair Fraser**, for the fifth time. The genial, award-winning Fraser has done more than anyone to revive traditional Scottish dance music — much of which was traditionally played with cello providing the bass line and also interweaving melodic lines of its own. **Haas and Fraser** (pictured) just released their third CD, *Highlander's Farewell*, and the duo's virtuosic live performances always electrify fans of Celtic and folk music. Finally, on Jan. 25, the San Francisco based electronica duo **Beats Antique** brings its Middle-Eastern flavored dance grooves back to the McDonald Theatre. **ew**



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Electronic Gypsy-Hop

Beats Antique is a band that tills the grains of dance with sounds sifting seamlessly through Eastern strings, hip-hop drums and West Coast electronica. Since forming Beats Antique in San Francisco in 2007, David Satori, Tommy Cappel and Zoe Jakes have discovered a niche in their audience of burners, learners and festival-heads. Both Satori and Cappel are classically trained musicians steeped in global jazz, blues, folk and beats from West Africa to Serbia, from Bali to the Bay. Jakes, a world-renowned belly-ballet-tipsy-gypsy dancer, adds an elegant and spicy element to this triumvirate.

Produced with live and digital synthstruments, Beats Antique's 2011 release *Elektrafone* is an album of escalated algorithms. Blended, suspended and rendered to eclection, tracks like "Alto" swagger through glitchy streets and pumpky breaks, while songs like "The Porch" integrate plucky acoustic strings, horns and tambourines into the clown-fun medley of beat-blues and rocking-chair stomp.

Impressive festival chops and dirty passports fuel these performers' unique fusion of bop and collage, paste and smear. Live instrumentation, samples, rich tympanic percussion and belly dancing define the group's onstage presentation. Beats Antique is a dance-trance carriage drawn by mechanical bulls – buy the ticket and take the ride – dancing shoes mandatory, blinking gloves optional.

Beats Antique plays 8 pm Wednesday, Jan. 25, at the McDonald Theatre; \$20 adv., \$25 door.
– Patrick Newson



Chambergrass Champs

Robert Sherwood (mandolin, vocals, guitar), August Dennis (bass), Marisa Korth (vocals, guitar) and Carlo Canlas (violin, vocals) are the musicians who make up **Backwater Opera** – a group that stitches the sound of bluegrass music into a classical indie-rock tapestry. It's an aesthetic the band calls "chambergrass."

Take the mournful ballads of The Civil Wars, the nostalgic warmth of Nickel Creek's music, the eerie innovations of The Greencards' tunes and then put a classical spin on it all. What you'd get is a stoic, old-timey, twanged-out sound with cinematic lyrics and a standstill vibe. That's what Backwater Opera's chambergrass sounds like.

Hailing from Denton, Texas, and having come together only two years ago at the University of North Texas, the band cut its teeth performing free concerts outside an old courthouse in Denton town square (a monthly practice the group proudly continues). "Really, we've become classical mixed with bluegrass and an element of folk," says Korth, as the band's tour vehicle careens toward the Oregon Coast to yet another gig.

Seasoned, hungry and focused, coming off a first-place win at Arizona's "Pickin' in the Pines Bluegrass and Acoustic Music Festival," Backwater Opera is poised to push chambergrass up and down the West Coast. With songs ranging from sorrowful to blisteringly introspective, and vocal harmonies sweet enough to melt even the harshest Pacific Northwest ice, this band is one to keep in mind and on the playlist.

Backwater Opera plays 8 pm Friday, Jan. 20, at the Axe & Fiddle in Cottage Grove; \$5. – Dante Zuñiga-West

Whiskey-Punk Blues

There's a rough and rugged synergy going on in Portland. This synergy is between two musical factions that you'd never think would combine forces. It blends the grungiest corners of the urban jungle with the "just-don't-give-a-fuck" contingent of the Northwest backwoods. It's jug band, it's folk punk, rockabilly, punk blues, cowpunk and psychobilly. Call it whatever suits your fancy, 'cause by the time the corn whiskey hits your bloodstream it'll all blend together seamlessly.

Bands like Devil Makes Three from Santa Cruz, Hillstomp from Portland, and Chet Weise from The Immortal Lee County Killers have helped meld influences that span from Jerry Lee Lewis and R. L. Burnside to Captain Beefhart. But perhaps no group has perfected this upbeat, raspy string twang like Portland's **Sassparilla**. Dusty as hell and cranked up for your dancing convenience, the band sounds like it just hopped off a train from some far-away Southern town where harmonicas play late into the night and a jug of home-stilled moonshine on the front porch is denoted as hospitality. Sassparilla is an ether huff, a whiskey chase, an all-out assault of punk-jug slam.

When frontman Gus Blackwell straddles the stage with a steel resonator guitar, apt fedora and a can of Pabst Blue Ribbon close at hand, genres collide.

Sassparilla plays 9 pm Friday, Jan. 20, at Sam Bond's; \$5. – Andrew Hitz



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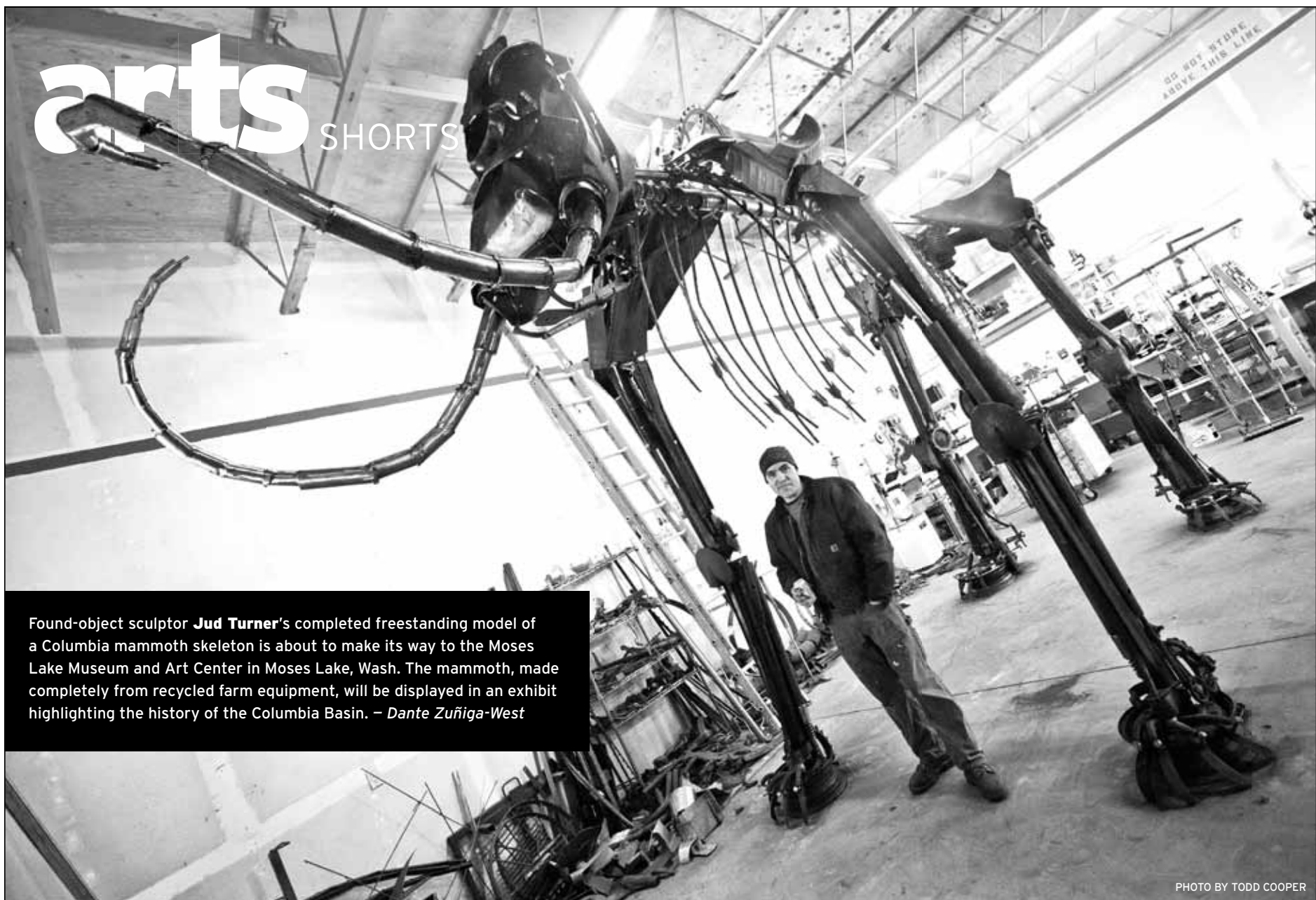
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Found-object sculptor **Jud Turner's** completed freestanding model of a Columbia mammoth skeleton is about to make its way to the Moses Lake Museum and Art Center in Moses Lake, Wash. The mammoth, made completely from recycled farm equipment, will be displayed in an exhibit highlighting the history of the Columbia Basin. — *Dante Zuñiga-West*

PHOTO BY TODD COOPER

gardening BY RACHEL FOSTER

Got Clay?

Crushed rock addresses some sticky issues

In making our last garden on a steep, damp piece of hillside we brought in a lot of material: quarried basalt rock for retaining walls, round rock for drains, an ocean of gravel. When we moved house a few years ago, I was aiming for a garden with a lighter carbon footprint. Among other things, I hoped to save energy by bringing in as little material as possible. As I learned more about our new yard, those hopes went down the drain, so to speak.

We discovered, during remodeling, that the soil immediately around the house is pure clay with a thin veneer of soil. That explained why rain and irrigation water runs straight to the bottom of the garden, where it drains into an alley and forms near-permanent, year-round puddles. Shrubs have shallow root systems, suckering madly and showing drought stress at the drop of a hat. Other areas of the garden have decent soil, but the lie of the land and impervious underlying subsoil combine to ensure that some spots are squishy and anaerobic for much of the year.

Gray, stinky and wet immediately after digging, the saturated loam loses its odor and turns a healthy brown within an hour or less of being exposed to the air. In a few days it is crumbly and useable in a raised bed. What about the true clay, though? What, if anything, can be done to transform a substance you could mold into bricks into something you can plant in? The usual suggestions for breaking up clay — adding plenty of organic matter, for example, seem more applicable to lightening up clay loams, not the pure stuff we inherited.

A few months after we moved, I heard a talk by Maurice Horne of Joy Creek Nursery in Scappoose in which he touted the value of a crushed rock product known as quarter-10 for lightening clay soil. Quarter-10 is crushed



river rock with a range of particle size between one 10th and one quarter of an inch. Heavy clay loams consume organic matter which must constantly be replaced, while quarter-10 is a longer-term investment. I've known for years about spreading quarter-10 on soggy lawns to make them walkable (an idea that also originated with the folks at Joy Creek) ever since garden writer Anne Lovejoy wrote about it in a gardening column. It works.

Horne now promotes a more radical use of the stuff: actually mixing it with the soil to improve drainage, in order to accommodate drought resistant plants and reduce summer water use. I disliked the idea of encouraging gardeners to bring in truckloads of heavy material that has to be mined, washed, and transported using masses of energy and water. How ecologically sound is that? Now, I

am chagrined to admit, I am doing it myself. Does it work? The answer appears to be yes.

To begin with, I used a mix of quarter-10, compost and our own loam and to make shallow raised beds over the top of heavy soil that is wet nine months a year. This allows us to grow a variety of plants in place of the shallow-rooted turf that was there before. The plants love it, and the particles in the gravel are small enough that they don't interfere with cultivation. In some areas we also apply quarter-10 as a mulch on heavy soil. It looks nice and makes weeding much easier.

Using the stuff to open up impenetrable clay is still in the experimental phase, but it does look promising. Here is what we do with clay that is above the water table:

We break up the clay with a shovel to a depth of eight to 12 inches, leaving it in large chunks, and roughly mix the chunks with quarter-10. This permits some air to penetrate, allowing for deeper wetting and drying, freezing and thawing cycles. These processes cause the clay nearest the surface to disintegrate into crumbs. When the moisture content of the crumbs is exactly right, they break apart when cultivated and can be mixed more thoroughly with the quarter-10 as well as organic amendments.

I'd love to hear from readers who have turned clay into soil. Compost tea, probiotics and judicious applications of lime are said to help, and we will try them all. But I'm convinced that getting air into the soil is the first step. Quarter-10 gravel helps to make that possible. We've already planted trees and shrubs in this rough mixture, and they seem to be thriving.

EW

Rachel Foster of Eugene is a writer and garden consultant. She can be reached at rfoster@efn.org

Love Language

Eugene gets a dose of *The Real Thing*



Dan Pegoda and Sarah Papineau in *The Real Thing*

"**T**ouch me," the political-activist actress entreats the playwright, just after his wife exits to make a dip for the crudités. These words set the story spinning like a '60s love song on old vinyl — something real and clichéd at once, exploring the delicate, powerful balance of love.

Tom Stoppard's *The Real Thing* is a delicious feast of words, the best conversation you've ever eavesdropped on. Talky, yes, and if you want helicopters landing on stage this is not your play. But Stoppard is so masterful that most people don't fuss about the unfolding plot; they just want to bathe in the language.

Stoppard, whose works include *Rosencrantz and Guildenstern Are Dead* and *Travesties*, set out to write about love: real, complicated, grown-up love. Layering scenes though a series of conversations, he examines the thoughtless expressions of care, lust, vanity, hope and self-protection that surround love.

And in case the complication of emotional commitment doesn't feel real enough, director Fred Gorelick stages the play in the round — or in the square, actually. The audience is granted a seat on the edge of Stoppard's fictional living room and invited to peer in. Gorelick blocks his actors like a master chess player, providing all the voyeuristic pleasure of a round with none of the annoying sight problems.

Dan Pegoda delivers an enthralling performance as playwright Henry, a wizard of words who can coddle, convince or cut down anyone in his midst. This production absolutely rests on Pegoda's shoulders, and he carries it as easily as a sack of feathers. The way he breezes through the verbiage

is a pleasure to behold, but look deeper: Watch for the way his character listens to others, and listens differently in different situations. Pegoda's physical movements alone can hold an entire conversation while urbane nonsense pours from his mouth.

This magical performance is well complimented by the remaining cast. Sarah Papineau rocks the fabulous role of Annie, playing not only Henry's beloved actress (complicated enough) but also the characters in his plays. Storm Kennedy also delivers as Henry's original wife Charlotte, the one woman capable of out-wording the playwright, although his daughter (Shannon McNally) is working on it. Russell Dyball is a sweetly naive Max, reacting honestly to the storms raging around him.

Some of the tertiary characters lack this same sense of authenticity, and their funny lines and roles as plot movers inspire a cartoonish portrayal. Dale Light and Colin Gray are fine actors, and the consistency in their manner suggests an intentional conspiracy on the part of the director and writer. That choice was hard for me to dig, after so much was done so well.

This carnival of words is set in Britain, and could have been ruined by the poorly managed accents Eugene is asked to tolerate in so many plays. No one here slacks on the speech, however, and the clipped British tongue slips so smoothly you scarcely notice.

A brilliant script, clear direction and some of the finest acting you'll see in town, this production is *The Real Thing*. — Anna Grace

The Real Thing runs through Feb. 4 at Lord Leebrick Theatre; lordleebrick.com or 465-1506.

This Side of the Tracks

All the trailer park's a stage in ACE's latest musical

Raunchy, underdeveloped, oversexed and aesthetically topsy-turvy, *The Great American Trailer Park Musical* is a piece of sideshow freakery on the order of John Waters' *Desperate Living*. It's a prankish mish-mash of attitudes, styles and music, and — peopled by potty mouths, crotch scratchers, dick grabbers and slut buckets — it's certainly not for the prudes of political correctness. This show is as off-color as it is off Broadway.

If your yardstick of tolerance was defined when Divine noshed on a freshly shat dog turd in *Pink Flamingos*, you should have no problem with Actors Cabaret of Eugene's *The Great American Trailer Park Musical*. This uneven but ultimately infectious production is at once defiantly crass and completely harmless: a comedy of bad manners that errs just this hitch of mean-spiritedness, while never quite achieving the zing of class satire or the emotional ranginess of romantic comedy. *Trailer Park*, in other words, is more Winter's Boner than *Winter's Bone*, more Poop Floats than *Hope Floats*.

Set amid the out-and-proudly poor denizens of Armadillo Acres, a white-trash hood of double-wides in Stark, Florida,

this nasty little musical — ably directed by ACE stalwart Mark Van Beever (*Spring Awakening*), from a book by Betsy Kelso and music/lyrics by David Nehls — is as loose and baggy as a pair of size-XXL overalls.

In its own hillbilly fashion, *Trailer Park* does fulfill the Shakespearean dictates of comedy, but the thin narrative of betrayal, awakening and love's labor lost-and-found is simply a device for mounting a series of sketch comedy routines. These episodes are strung together by music that taps the vein of second-wave country, from foot-stomping honky-tonk to the outlaw styles of Waylon and Willie, with a bit of '70s Motown thrown into the mix.

The songs are uniformly strong and often hilariously clever. The only quirk is the volume on stage, which is set far too low, creating a double-edge sonic snag by 1) being, well, too quiet and, 2) causing the occasional flat notes during vocal solos. Turn it up, ACE!

Trailer Park, as it exists on the page, is an unholy mess. From scene to scene, and sometimes even within a single scene, the show seems uncertain about its intentions: Parody one moment, social commentary the next; sexual farce, slapstick, straight-



Laura Holden (left), Sophie Mitchell and Megan Hammon in ACE's *Trailer Park*

up (as opposed to half-mast) romance; a satire on lipstick (or perhaps "tube-top") feminism, class bigotry or — as when Jeannie (Shannon Coltrane) winks at the forth wall by announcing, "I think I feel a dream sequence coming on" — a hoipolloi postmodern deconstruction of cultural clichés and the stereotypes of poverty.

None of which matters, really, because ACE, with its cozy, dinner-show setting, has cornered the local market on creating intimate, engaging productions that — even when the subject is heavy — take the *community* in community theater seriously. The goal is to have fun.

And *Trailer Park*'s strong, dedicated cast of young actors certainly makes fun look fun. There's not the space to note them all, but a special nod goes out to the same actor who damn near stole *Spring Awakening*, Sophie Mitchell (Pickles) as well as Coltrane, who plays the agoraphobic wife of philandering Norbert (Andrew Gutoski). These two charismatic performers prove themselves masters of that dying art called physical comedy. Lucille Ball didn't live in a trailer park, but if she had, I bet she'd have given her "left tit for a dip in the pool" with these two cut-ups. — Rick Levin

The Great American Trailer Park Musical runs through Feb. 18 at Actors Cabaret, 996 Willamette St.; actorscabaret.org

Destination: Corvallis

Broadway star Tsidii Le Loka comes to The Majestic Theatre BY DANTE ZUÑIGA-WEST

Corvallis, home to the da Vinci Days Festival, a rising tide of excellent breweries and Reeser Stadium, now has one more reason for Eugeneans (and other Oregonians) to visit this season: Tsidii Le Loka.

An international sensation and Tony-nominated Broadway star, the South African-born Le Loka has come to Corvallis by way of The Majestic Theatre's first ever artist-in-residence program. A vocalist who possesses a staggering degree of talent, Le Loka's arrival is a testament to Majestic Theatre's mission of bringing big-time acts to Corvallis. Her distinguished career is accented by performances with other huge names, such as Elton John, Ladysmith Black Mambazo and Madonna.

Referred to by jazz giant Yusef Lateef as "one of the rare vocalists of the century," Le Loka will perform Saturday, Jan. 21, at the Majestic Theatre Benefit Concert with guitarist Paul Pimster, in what is sure to be an incredible treat for both fans and those unacquainted with the singer's abilities. The concert also includes an unveiling of the newly painted theater.

Le Loka's main focus during her residency is even more phenomenal than the vocal tour-de-force she will put on at the benefit with Pimster and rumored special guest violinist Tatiana Hargreaves. "To the Rising Sun," Le Loka's multimedia performance incorporating the work of

Nina Simone, Miriam MeKeba and Odetta Holmes, will also grace the Majestic Theatre's stage. With poet Maya Angelou, who has personally selected poems from her own body of work for the performance, and sound design by Mio Morales (known for his regular contributions to Alvin Ailey projects), Le Loka will pay homage to female civil

rights activists of the past. "To the Rising Sun" is a rare and spectacular performance worth driving hours to see, but it's only 40 minutes from Eugene. **EW**

Tsidii Le Loka headlines The Majestic Theatre Benefit Concert Jan. 21, at The Majestic Theatre; \$15-\$40. "To the Rising Sun" plays April 3, 5, and 7, at The Majestic Theatre; \$12-\$20






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SHEN YUN

Dancing in the New Year

Eugene pirouettes into big-time 2012 dance season BY DANTE ZUÑIGA-WEST

The new year brings boldly ambitious and dazzling dance performances to Eugene. Spectacular shows representing local, collegiate, national and international talent will be gracing the stages for months to come.

The UO School of Dance kicks off the 2012 season in diverse and exciting fashion with the *Dance Africa Concert*. UO's gifted Dance Africa ensemble will be guided by guest choreographer Habib Iddrisu, performing dance technique native to the countries of Zimbabwe, Senegal, Guinea and more.

For those unfamiliar with Iddrisu's caliber of work, the Ghana-born choreographer, dancer and musician is a Ph.D. who also happens to teach at Portland's Reed College.

Coming from a family of musicians, Iddrisu studied the traditional music and dance of his country before going on to win several awards distinguishing him as one of Ghana's most successful dancers. Iddrisu is best known for his leadership of the Novisi Dance group and his choreographer-at-large status in Ghana's capital city, Accra.

In the U.S., Iddrisu is often remembered for his version of a South African gumboot dance that was presented at the national American College Dance Festival in Washington,

D.C., at the Kennedy Center. His world-class aptitude combined with the honed skills of the Dance Africa ensemble make this a truly unique, must-see performance.

In February, internationally acclaimed classical Chinese dance company Shen Yun is coming to the Hult Center's Silva Concert Hall. An absolutely captivating show filled with elite dancers and original orchestral compositions, Shen Yun seamlessly blends music and dance. The New York-based performing arts troupe is on a mission to revive 5,000 years of Chinese tradition.

Displaying historic Chinese culture as it once existed, Shen Yun presents ethnic and folk dance styles while retelling some of China's legendary creation stories. With high-tech animated backdrops that recreate rich landscapes and scenes of mythological grandeur, Shen Yun beautifully showcases dancers whose skills are highlighted in dramatic form. Boasting hundreds of handmade costumes representing various Chinese regions and dynasties, Shen Yun is an all-encompassing immersion in history and harmony.

Make sure to listen for distinctly unique Chinese instruments such as the pipa and the erhu as the original compositions unfold throughout the show.

Also in February, the fresh, high-energy dancers of Work Dance Company bring a younger, more explosive type of performance to the Hult Center stage. *Nightlife!*, a dance production fusing hip hop, jazz and funk styles together with video, is an eye-catching experience with upbeat tempos and wonderfully raw choreography. Look to see Nate Boozer's group of dedicated dancers pop off with old-school and new-school style and technique.

Perhaps most exciting about *Nightlife!* is the who's-who list of guest groups also involved — Kings Krew, UO Jam Squad, Dance Factory, Zapp, Dance Northwest and more — that are sure to make it an eclectic and fiery evening to remember. Work Dance Company has a habit of selling out the Hult Center shows, so make sure to get your tickets soon.

EW

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Tomorrow and tomorrow ...

A pungent preview of Eugene's theater scene BY RICK LEVIN

It's an unwritten rule of the performing arts: When times are tough, go conservative. Our perpetually slumping economy probably won't hurt those big-ticket venues on Broadway, but there can only be one New York, New York; the rest of the arts world is feeling the pinch as touring bands, fringe troupes and community theaters compete for what remains of our discretionary income after we feed and clothe ourselves.

It's a vicious circle — the tighter the budget, the safer you play it, around and around until all sense of adventure and risk is extinguished. Speaking as someone who's averaged a play a week for the past six or seven years, I'd rather see someone botch *The Pillow Man* than sit through *An Enemy of the People* one more time.

This is not an indictment. If anything, it is a request, a spur to theater companies to keep up the good work, and for audiences to keep filling those seats — and then to step it up. Judging by this past year, Eugene audiences show no sign of shying away from staged works. What's needed now is to get a new generation of theatergoers through the door.

To that end, Lord Leebrick Theatre Company (lordleebrick.com) is staging a trio of edgy contemporary plays that should appeal to a broad demographic, from angry young kids to veteran snobs of orthodoxy, and everyone in between. Tom Stoppard's *The Real Thing* (now through Feb. 4) kicks off Leebrick's 20th anniversary season (see review this issue), followed March 2-24 by that classic dystopia, Ray Bradbury's *Fahrenheit 451*, directed by Bobby Vrtis and produced in collaboration with Eugene Public Library's "The Big Read" literacy program. Leebrick concludes its 2012 season with a dark domestic comedy by America's foremost poet of the down-and-out (and Pulitzer Prize winner), Sam Shepard; directed by Richard Leebrick, *A Lie of the Mind* runs May 11-June 3.

The Very Little Theatre (thevlt.com) commences 2011 with a wild and crazy farce by Steve Martin, *The Underpants*, running now through Jan. 28 (See *EW*, Jan. 12, for an interview with director Johnny Ormsbee). The laughs keep rolling when *Dirty Rotten Scoundrels* hits the stage March 9-31; this Broad-

way hit about a pair of con men working the French Riviera is directed by VLT veteran Chris Pinto. John Cariani's *Almost, Maine*, a play comprising several vignettes set in a mythological town, is directed by Michael P. Watkins and runs May 25-June 9. And get ready for a madcap comedy featuring a stolen stole, Scotland Yard and a bumbling band of middle-aged lodgers when *Breath of Spring*, directed by Nancy Boyett, opens July 27 (through Aug. 11).

Some of the most surprising turns on stage this past season were produced by students. This time around, UO's University Theatre (<http://theatre.uoregon.edu/>) gets timely with Clifford Odets' *Awake & Sing!*, a family drama set during the Great Depression, directed by Damond Morris (Jan. 26-Feb. 4). Next up, and keeping with our theme of the social squeeze, is Arthur Miller's classic tale of paranoia and persecution, *The Crucible*, directed by Theresa May and running March 8-17. Dominic Cooke's adaptation of *Arabian Nights*, directed by Michael Najjar, runs April 20-May 5, and LaDonna Forsgren directs Robert Alexander's *I Ain't Yo' Uncle*, a hip-hop revision of Harriet Beecher Stowe's revolutionary antebellum novel (May 24-June 2).

The crew at Lane Community College's theater department (lanec.edu/perarts) offers up Joseph Coyne's *Exploding Love*, a comedy about the pyrotechnics of love and divorce (Jan. 26-Feb. 11), and don't miss the annual, one-day-only Shakespeare Showcase on March 17, directed by Judith Roberts.

The folks at Actors Cabaret have been tearing it up lately with a run of risky, raunchy, challenging productions, and 2012 promises more of the same: *The Great American Trailer Park Musical* (see review this issue) runs now through Feb. 18; the controversial and hilariously inappropriate *Sesame Street*-like satire *Avenue Q* plays March 2-April 7; and *Legally Blonde: The Musical* is set for May 4-June 2.

Definitely keep an eye on Trial by Fire TheatreWorks, a fiercely independent and seriously talented fringe troupe that continues to mount innovative and daring work: On tap in the next several months are *Beirut*, *Ruby by the River* and *Balm in Gilead* (for updates, visit trialbyfiretheatre.org).

Break a leg.

EW

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Calendar Listings

Dance

Ballet Fantastique

www.balletfantastique.org
342-4611

Jan. 28: *Arabian Nights*
May 12-13: *Cinderella: A Rock Opera* Ballet set in 1964

Eugene Ballet Company

www.eugeneballet.org
682-5000

Performances at the Hult Center
Feb. 11-12 *All You Need is Love*
April 14-15 *Stravinsky Gala: Rise of Spring and Les Noces*

Hult Center

www.hultcenter.org • 682-5000

Jan. 27 18th Annual Dance for a Reason
Feb. 1 *Shen Yun*
Feb. 17 *Nightlife*

Lane Community College Dance Department

www.lanecol.edu • 463-5202

Performances at Ragazzino Performance Hall
Feb. 23-25 Collaborations Dance
March 13 Dance Open Show

Musical Feet

www.musicalfeet.com

Feb. 18 Winter Showcase
Performances (Wildish Theatre)
March 3 Student Company Concert (Wildish Theatre)
April 21 Studio Showcase (Wildish Theatre)
June 15-16 33rd Annual Musical Feet Concert

UO Dance Department

dance.uoregon.edu

Performances at Dougherty Dance Theatre except where noted
Jan. 19-21 Dance Africa Concert
Feb. 3 Amy Ward & Liana Conyers
Feb. 16-18 Dance 2012
March 14 Dance Quarterly
March 15 Open Showing (352/354 Gerlinger Annex)
March 16 Winter Loft
April 20-21 UO Repertory Dance Company
May 10-12 Spring Student Dance Concert
June 6 Dance Quarterly
June 7 Open Showing (352/354 Gerlinger Annex)
June 8 Spring Loft

Wildish Theater, Springfield

www.wildishtheater.com

868-0689
April 4-5 Utah Ballroom Dance Company
May 4-5 Utah Ballroom Dance Company

Music

Arts Umbrella Youth Orchestras

www.artsumbrellausa.org
484-0473

Performances at South Eugene High School unless noted
Feb. 21 North Eugene String Academy 1 Concert (Madison Middle School)
Feb. 23 South Eugene String Academy 1 & 2 Concert
Feb. 28 Youth Symphony Symphonic Safari
April 28 Midori Super Strings Concert
May 15 North Eugene String Academy 1 Concert (Madison Middle School)
May 17 South Eugene String Academy Concert

May 22 String Academy 2 and Little Symphony Spring Concert
May 23 Junior Orchestra Spring Concert
May 24 Eugene Youth Symphony feat. Liam Wong

Chamber Music Amici

chambermusicamici.org
953-9204

Performances at the Wildish Theater, Springfield
Feb. 27 Mozart, Françaix, Milhaud, Rigby
April 16 Mozart, Françaix, Bax, Piazzolla
May 21 Owen, Beethoven, Piazzolla

Chamber Music Corvallis

www.violins.org • 757-0902

Performances at LaSells Stewart Center, OSU
Jan. 19 The Jupiter String Quartet
Feb. 21 The Ma'alot Wind Quintet
April 12 The Daedalus Quartet
May 17 The Triple Helix Piano Trio

Corvallis/OSU Symphony Orchestra

www.symphony.peak.org • 758-6822



Performances at LaSells Stewart Center, OSU
Feb. 19 East of Vienna
March 9 Benefit Concert
May 22 Mad About Mahler

Corvallis Youth Symphony Association

www.cysassoc.org • 752-9343

Jan. 28 ES Winter Concert
March 10 Classical Cabaret
May 6 CYS Young Artist Concert
June 2 ES Spring Concert

Eugene Concert Choir

www.eugeneconcertchoir.org
682-5000

Performances at the Hult Center
Feb. 25 A Britten War Requiem
April 21 Latin Beat for Kids
April 21 Hot Latin Nights
May 12 Renaissance MayFest Dinner

Eugene Opera

www.eugeneopera.com
485-3985

Performances at the Hult Center
March 16-18 *Nixon in China*

Eugene Symphony

www.eugenesymphony.org • 682-500

Performances at the Hult Center
Jan. 19 Piazzolla's *Four Seasons*
Jan. 22 Disney in Concert — Magical Music from the Movies
Feb. 16 Tchaikovsky's *Pathétique*

March 8 Emanuel Ax Plays Brahms
April 2 A Special Evening with Baltimore Symphony
April 26 Midori & The Eugene Symphony
May 17 Liszt Piano Concerto

Hult Center

www.hultcenter.org • 682-5000

Feb. 4 West Quarterfinal of the International Championship of Collegiate A Capella
April 4 Blast!

Lane Community College

www.lanecol.edu • 463-5202

Performances at Performance Hall
Jan. 20-21 The Oregon Jazz Festival
Feb. 7 Winter Faculty Concert
March 8 Lane Choirs Concert
March 11 Lane Chamber Orchestra Concert
March 15 Lane Symphonic Band
March 16 Lane Jazz Ensemble Concert

LaSells Stewart Center, Corvallis

oregonstate.edu/lasells/events
737-2402

Jan. 19 Jupiter String Quartet
Feb. 1 OSU Piano International
Feb. 10 Jazz Kings "Pick Yourself Up"
Feb. 12 Alexander Ghindin *Steinway Piano Concert*



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www.majestic.org
April 5, 7 *To A Rising Sun*

Newport Symphony Orchestra
www.newportsymphony.org
265-ARTS
Performances at Newport
Performing Arts Center unless
noted
Jan. 28-29 Mendelssohn, Kellog,
Beethoven
March 24-25 Ravel, Takemitsu,
Respighi

Oregon Mozart Players
www.oregonmozartplayers.org
682-5000
Performances at the Hult Center
Feb. 11 Stravinsky, Mozart
May 5 OMP Salutes Glen Cortese

Shedd Institute
www.theshedd.org • 434-7000
Performances at the Jaqua
Concert Hall at The Shedd unless
noted
Jan. 21 Alasdair Fraser & Natalie
Haas
Jan. 27 The Sugar Beets
Feb. 2 Emerald City Jazz Kings:

"Pick Yourself Up"
Feb. 3 Mark Hummel's Blues
Harp Blowout feat. Charlie
Musselwhite, Billy Boy Arnold,
Curtis Salgado, Sugar Ray Norcia
and Little Charlie Baty
Feb. 4 John Cruz
Feb. 8 Willie K
Feb. 9 Judy Collins
Feb. 11 Ken Peplowski
Feb. 23 Väsen
Feb. 29 Tim Berne: "Snakeoil"
March 2 Nellie McKay
March 7 Deborah Hansen-Conant
March 14 Masters of Hawaiian
Music
March 17 Hapa
March 29 Jay Ungar & Molly
Mason Family Band
April 7 Rumbles' City Hop!
April 19 Shirely Andress: "More to
the Story"
April 28 Keola Beamer & Raiatea
May 4 On the Road with Jimmy
Van Heusen
May 31 Hugh Laurie

UO Music
music.uoregon.edu
Performances at Beall Hall, UO,
unless noted

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Jan. 20-21 Oregon Jazz Festival
Jan. 22 Cypress Quartet
Jan. 23 Pius Cheung
Jan. 24 Poetry in Song
Jan. 26 Laura Wayte, David Riley
Jan. 27 Lauren Servais
Jan. 29 Sonic Rain
Feb. 4 A Choral Celebration
Feb. 5 Salzburg Chamber Soloists
Feb. 7 Eugene Contemporary
Chamber Ensemble
Feb. 10-11 Love, Lust and Longing:
An Operatic Valentine's Day
Feb. 12 Oregon Wind Ensemble,
Esteli Gomez
Feb. 13 Trombone Studio Recital
Feb. 17 The Jazz Café
Feb. 18 Folk Music and Dance o
Northern Japan
Feb. 19 Oregon Composer's
Forum
Feb. 20 Flute Etude Studio
Performance
Feb. 21 Oregon String Quartet
Feb. 22 Baroque Chamber Music
Feb. 24 Dutch Masters Trio
Feb. 25 Ricardo Zohn-Muldoon
with Tony Arnold
Feb. 26 Tai Hei Ensemble
Feb. 27 Chamber Music on
Campus

Feb. 28 Poetry in Song
Feb. 29 Campus Band, Oregon
Composer's Forum
March 1 UO Choral Ensembles
March 2 Voices Raised: A Concert
for Steve Larson, Oregon Jazz
Ensemble
March 3 All that Brass, Steve's
Standards: The Steve Larson Jazz
Concert
March 4 Ebène Quartet, Oregon's
Composer's Forum
March 5 Loaded Dice
March 7 Clarinet Choir
March 8-9 Chamber Music on
Campus
March 9 The Jazz Café, Beta
Collide, Traditional Irish Music
March 10 Cello Celebration,
Future Music Oregon
March 11 *A Bright, Infinite Future*
March 12 Ann Bradfield
March 13 Christopher Creviston,
Oregon Symphonic Band
March 15 Oregon Wind Ensemble
March 16 Community Music
Institute Players, Trombone Choir
March 17 University Percussion
Ensemble
March 18 UO Gospel Ensembles
March 21 Faculty Woodwind Trio

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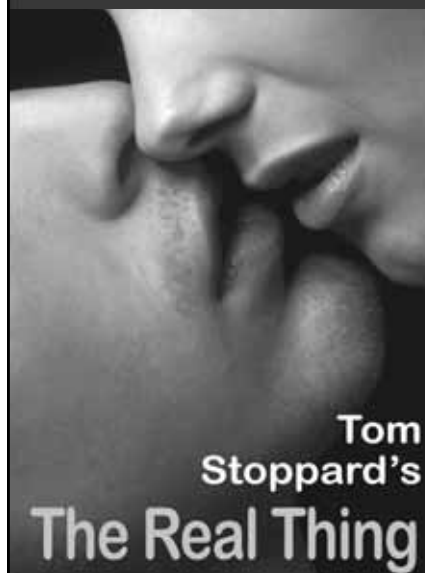
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www.wildishtheater.com • 868-0689
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July 22-Aug. 11 *Children of a Lesser God*
Aug. 31-Sept. 8 *Fat Pig*

Corvallis Community Theatre
www.corvalliscommunitytheatre.org • 738-7469

Performances at the Majestic Theatre unless noted
March 2-11 *Hay Fever*
May 11-27 *Rent*
Aug. 3-12 *You Can't Take it with You*

Cottage Theatre, Cottage Grove
www.cottagetheatre.org • 942-9195
Feb. 3-19 *Don't Drink the Water*
Feb. 23-25 *Rhythm & Blues*
April 13-May 6 *Gypsy*

June 15-July 1 *Glass Menagerie*
July 20-22 *Melodrama*
Aug. 10-26 *Spitfire Grill*

Hult Center
www.hultcenter.org • 682-5000
Jan. 28 *Arabian Nights*

Feb. 28-29 *Beauty and the Beast*
May 2 *Cirque Dreams Pop Goes Rock*

Lane Community College
www.lanec.edu • 463-5761
Performances at the Blue Door Theatre unless noted
Jan. 26-Feb. 11 *Exploding Love*
March 17 Shakespeare Showcase

Lord Leebrick Theatre
www.lordleebrick.com • 465-1506
Jan. 13-Feb. 4 *The Real Thing*
March 2-24 *Fahrenheit 451*
May 12-June 3 *A Lie of the Mind*

Oregon Shakespeare Festival, Ashland

www.osfashland.org • 482-4331
At the Angus Bowmer Theatre
Feb. 17-Nov. 4 *Romeo and Juliet*
Feb. 19-Nov. 4 *Animal Crackers*
Feb. 18-July 8 *The White Snake*
April 18-Nov. 3 *Medea/Macbeth/Cinderella*
July 25-Nov. 3 *All the Way*
At the New Theatre
Feb. 23-June 22 *Seagull*
March 28-Nov. 4 *Troilus and Cressida*
July 3-Nov. 3 *Party People*

Theater

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www.actorscabaret.org • 683-4368
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Jan. 13-Feb. 18 *The Great American Trailer Park Musical*
March 2-April 7 *Avenue Q*
May 4-June 2 *Legally Blonde: The Musical*

Albany Civic Theater
www.albanycivic.org • 928-4603
Jan. 13-28 *Over the River and Through the Woods*
Feb. 24-March 17 *Curtains*
April 6-21 *Beyond Therapy*
May 18-June 2 *Disney's High School Musical*
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Charlene Liu
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Dan Powell
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Performances at Main Stage Theatre
Feb. 8-12 *The Feeble-mindedness of Woman*
March 1-11 *The Sugar Wife*
April 21-29 *The Magic Flute*
May 16-20 Original One-Act Festival

Radio Redux
http://wkly.ws/rv or
www.wildishtheater.com
Performances at the Wildish Theater
Feb. 17-19 *The Philadelphia Story*

Roving Park Players
www.rovingparkplayers.org
info@rovingparkplayers.org
Performances at various community parks
Feb. 11, 12, 18, *Stop! You're Killing Me!*

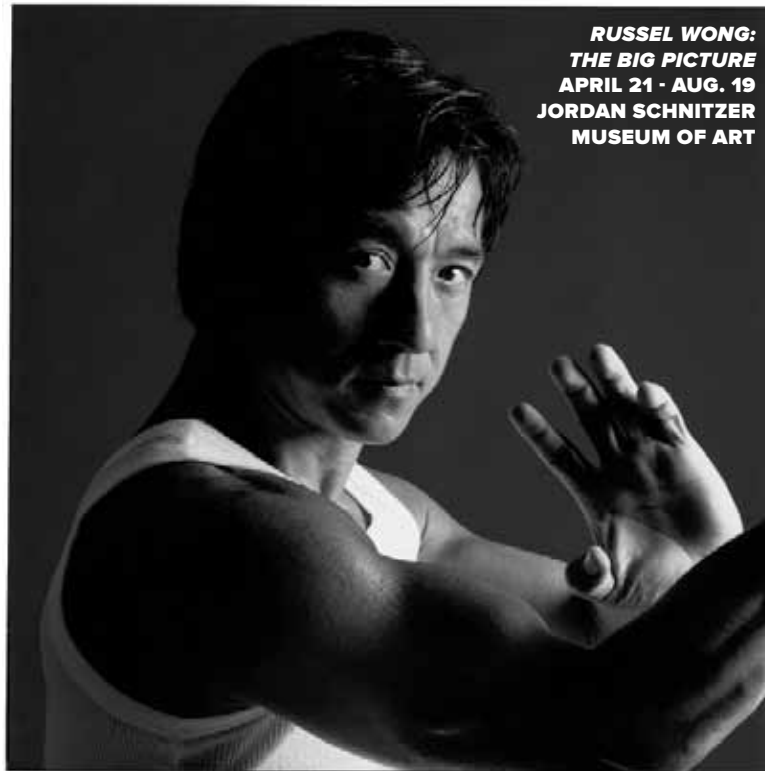
June 16-19, 23-26 *The Tempest*
Aug. 11-14, 18-21 *The Wizard of Oz*

The Shedd
www.theshedd.org
434-7000
Performances at the Jaqua Concert Hall at The Shedd unless noted
Feb. 25 *Mr. Big At Large*

Trial By Fire TheatreWorks
www.trialbyfiretheatre.org
(541) 683-1429
Performances at Upstart Crow Studios
TBA *Beirut*
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TBA *Balm in Gilead*

Upstart Crow Studios
www.upstartcrowstudios.org
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March 9-10, 16-17 *Peter Pan*

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www.uoregon.edu/~theatre/
346-4363



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Performances in the UO's Miller Theatre Complex
Jan. 26-Feb. 4 *Awake and Sing!*
March 8-17 *The Crucible* (Hope)
April 20-May 5 *Arabian Nights* (Robinson)
May 24-June 21 *Ain't Yo' Uncle* (Hope)

Very Little Theatre
www.thevlt.com
344-7751
Jan. 13-28 *The Underpants*
March 9-31 *Dirty Rotten Scoundrels*
May 25-June 9 *Almost Maine*
July 27-Aug. 11 *Breath of Spring*

Willamette Stage Company
www.willamettestage.org
Feb. 3-18 *Waiting for Godot*
March 30-April 14 *The God of Carnage*
May 18-June 2 *boom*

Museums

Jordan Schnitzer Museum of Art
www.jsma.uoregon.edu/
Jan. 21-April 8 *The Long Now*
Feb. 19-March 18 *Nixon in China*
May 12-Sept. 16 *Provenance*
April 21-Aug. 19 *Russel Wong: The Big Picture*
April 21-June 18 *Visions of the Orient*
July 1-Sept. 9 *Tough by Nature*

UO Museum of Natural and Cultural History
http://natural-history.uoregon.edu/
Now through Jan. 29
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Now through Feb. 19 *Face to Face with Masks from the Museum Collection*
Now through Feb. 26 *4 Women - 4 Views*
Feb. 8 *Out in Space, Back in Time*

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Dan Gailey - saxophone
Dave Glenn - trombone*

Saturday, January 21, 2012 @ 7:30pm

*Jesse Lewis with
Randy Porter - piano
Dave Captein - bass
Gary Hobbs - drums*

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EMPLOYMENT Page 31 **CROSSWORD** Page 32 **HOUSING** Page 33 **ASTROLOGY** Page 34
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2		7		3		1	4
9					8		
		1				9	8
	1		6		2		
7							1
			5		3		6
8		2				6	
			8				2
6	4			9		1	7

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v.

THE UNKNOWN HEIRS OF LINDA MALONE; JOSEPH PELKEY; DANIEL PELKEY; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 16117873 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** THE UNKNOWN HEIRS OF LINDA MALONE; JOSEPH PELKEY; DANIEL PELKEY; AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is December 29, 2011. If you fail timely to appear and answer, Plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the Plaintiff requests that the Plaintiff be allowed to foreclose your interest in the following described real property: LOT 13, BLOCK 3, BLUEBELLE PARK, AS PLATTED AND RECORDED IN FILE 72, SLIDES 116 AND 117, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON Commonly known as: 4872 Camellia St., Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., its successors in interest and/or assigns, Plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. ROUTH CRABTREE OLSEN, P.C. By Sean Currie, OSB # 082971, Attorneys for Plaintiff, 621 SW Alder St., Suite 800, Portland, OR 97205, P: (503) 517-0116. F: 425-974-8183. scurrie@rclegal.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY SUMMONS WELLS FARGO BANK, NA, also known as WACHOVIA MORTGAGE, a division of WELLS FARGO BANK, NA, formerly known as WACHOVIA MORTGAGE, FSB, formerly known as WORLD SAVINGS BANK, FSB; Plaintiff, v. DOES 1-2, being the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 1034 Pleasant Street, Springfield, OR 97477; DOES 3-4, being the unknown heirs and devisees of Ronald Ray Warner aka Ronald Warner aka Ron Warner and also all other persons or parties unknown claiming any right, title, lien, or interest in the



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7:00am						•	
9:00am	•	•	•	•	•	•	•
12:00pm	•		•		•		
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

FIRST CLASS: Arrive 20 minutes early - Bring a large towel & water bottle
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"Cheatin' with the Codes" - old school Nintendo knowledge

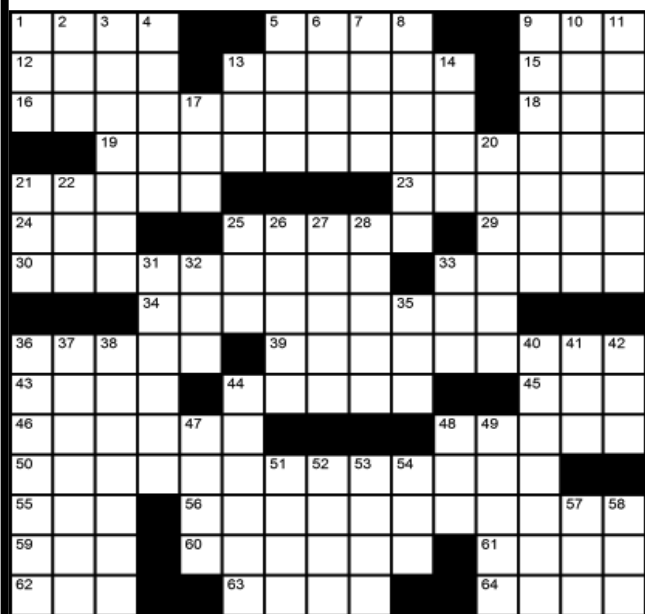
Across

- 1 Designer Oldham
- 5 Victoria's Secret sells them
- 9 ___-cone (carnival purchase)
- 12 Strained from work
- 13 Dusting items
- 15 Good or bad figure, in TV dramas
- 16 Direction for "my beautiful balloon," in song
- 18 Come up short
- 19 What "we're" doing, in a Fall Out Boy song lyric
- 21 Part of a fireman's outfit
- 23 Babies do it
- 24 Movie where Will Ferrell played Buddy
- 25 Fall guy
- 29 In the ballpark
- 30 With 39-across, marching chant

Down

- 1 Coll. in Houston
- 2 Alley-___
- 3 Towed away, colloquially
- 4 Train station
- 5 Skyscraper, for example: abbr.
- 6 Word before hog or rage
- 7 "...and ___" (Lawrence Welk count-off)
- 8 BET Hip Hop Awards "Rookie of the Year" winner ___ Lo
- 9 Two-wheeler
- 10 "OK, I'm waiting..."
- 11 Can ___
- 13 Anderson Cooper's channel
- 14 Word sung on 1/1
- 17 "___ for Alibi" (first in the Kinsey Millhone book series)
- 20 North America's highest peak

- 21 ___ Paese (cheese)
- 22 Soccer match shout
- 25 Spot on a domino
- 26 Like contortionists
- 27 "A magic number," according to "Schoolhouse Rock"
- 28 Rigid
- 31 Muscle-to-bone connector
- 32 Apt. ad stat
- 33 Golf average
- 35 Dollar divs.
- 36 Robert De Niro's film studio
- 37 Keep the drink payment until the end
- 38 Detox denizens
- 40 Take a taxi
- 41 Central airport
- 42 "La la" lead-in
- 44 Like weak soup
- 47 ___ buco
- 48 "Simpsons" word added to the OED
- 49 Bond, e.g.
- 51 Chilled out
- 52 ___-Z (old Chevy)
- 53 ___ vez (again, in Spanish)
- 54 Public Image ___ (post-Sex Pistols band)
- 57 30-second spots
- 58 Grammy category



ANSWERS TO LAST WEEK'S



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S.A.R.A.'s
Shelter Animal Resource Alliance
Rescued Cat of the Week

Hello there I'm **Chiquita**. I am a fun and playful girl who would like to find a quiet indoor only home where I can bird watch and play ball and feather stick on a daily basis. I am very particular about people so I have been here for awhile. I am not trying to be difficult, I just want to make sure that this time it will last forever. Please stop by and do a little shopping in our great thrift store and check by the key ring rack for me... You may just be my perfect match!

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property described in the Complaint herein; ERIC QUICK-WARNER; and BRODY QUICK-WARNER; Defendants. Case No. 1611-23378. **SUMMONS TO:** Defendants Does 3-4, being the unknown heirs and devisees of Ronald Ray Warner aka Ronald Warner aka Ron Warner and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the Complaint herein. **IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and defend the complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the plaintiff will apply to the court for the relief demanded in the complaint. The object of the complaint and the demand for relief are: The plaintiff seeks to foreclose its trust deed on the subject real property described in the complaint as described below in the amount of \$162,486.35, plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property is described as follows: Lot 31, Block 9, Northgate Fifth Addition, as platted and recorded in Book 22, Page 3, Lane County Oregon Plat Records, in Lane County, Oregon. Which currently has the address of 1034 Pleasant Street, Springfield, OR 97477. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. **HERSHNER HUNTER, LLP** By **/s/NANCY K. CARY** Nancy K. Cary, OSB 902254 Of Attorneys for Plaintiff, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440. Telephone: (541) 686-8511. Fax: (541) 344-2025. ncary@hershnerhunter.com. First Publication Date: January 5, 2012.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of IRENE MARIA DOYLE, Deceased. Case No. 50-11-25530 **NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN** that the undersigned has been appointed the Personal Representative of the said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within FOUR (4) months after the date of first publication of this Notice, as stated below, to the Personal Representative c/o Jane B. Stewart, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, attorney for Personal Representative, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED, and first published: January 12, 2012. Jane B. Stewart (OSB #753561) Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401. Phone: (541) 342-6679. Fax: (541) 342-6683. Email: jabs@callatg.com. Theresa Ann Kloster, Personal Representative, 82914 Rodgers Road, Creswell, OR 97426. Phone: (541) 895-3144.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: RONALD N. EAKIN. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: As described on the attached Exhibit A. **EXHIBIT "A" BEGINNING AT A POINT IN THE CENTERLINE OF A CERTAIN COUNTY**

ROAD, SAID POINT BEING 943.96 FEET SOUTH AND 496.34 FEET WEST OF THE NORTHEAST CORNER OF THE NORTHWEST QUARTER OF THE SOUTHEAST QUARTER OF SECTION 32, TOWNSHIP 17 SOUTH, RANGE 1 WEST OF THE WILLAMETTE MERIDIAN; RUNNING THENCE ALONG THE CENTERLINE OF SAID COUNTY ROAD SOUTH 58° 41' WEST 138.16 FEET; THENCE NORTH 74° 33' WEST 105.86 FEET; THENCE NORTH 12° 51' WEST 106.26 FEET; THENCE NORTH 32° 11' WEST 56.87 FEET; THENCE LEAVING SAID CENTERLINE NORTH 0° 27' EAST 165.0 FEET; THENCE SOUTH 71° 05' 30" EAST 142.49 FEET; THENCE SOUTH 71° 37' EAST 52.57 FEET; THENCE SOUTH 67° 40' EAST 122.65 FEET; THENCE SOUTH 25° 56' 40" WEST 160.29; THENCE SOUTH 66° 17' 20" EAST 48.79 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. **3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: February 27, 2007. Recording No.: 2007-013345 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,464.23 each, due the fifteenth of each month, for the months of September 2010 through September 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$235,878.00; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from August 15, 2010; plus late charges of \$775.80; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: March 22, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30945). DATED: September 15, 2011. **/s/ Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: January 12, 2012. Date of last publication: February 2, 2012.**

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: STEVEN W. FINLEY AND JONETTA R. FINLEY. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 1, Block 3, BELMONT ADDITION TO EUGENE, as platted and recorded in Book 5, Page 7, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: June 30, 2005. Recording No.: 2005-048709

Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,344.15 each, due the fifteenth of each month, for the months of April 2009 through August 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$208,355.28; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from March 15, 2009; plus late charges of \$1,581.86; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: February 9, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: <http://www.osbar.org>. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30945). DATED: September 15, 2011. **/s/ Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: January 12, 2012. Date of last publication: February 2, 2012.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Donald Frank Cooley, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 50-12-00045. Elizabeth D. Cooley has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is January 12, 2012. Claims shall be presented to the personal representative at this address: c/o Benjamin M. Kearney, Arnold Gallagher Percell Roberts & Potter, P.C., 800 Willamette Street, Suite 800, PO Box 1758, Eugene, OR 97440-1758, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the personal representative, or her attorney, Benjamin M. Kearney, whose address is listed above, and whose telephone number is (541) 484-0188.

NOTICE IS GIVEN that the manufactured home located at 5335 Main Street, Space 40, Springfield, Oregon 97478, Serial No. 180453, Plate No. X120306, is deemed abandoned. The owner of the manufactured home is believed to be Samantha Anne Kroeker, and the occupant of the manufactured home is believed to be: None. The manufactured home will be sold by private bidding on February 1, 2012, with sealed bids to be submitted to and accepted by Cox & Associates, LLC, 142 8th Avenue, Eugene, Oregon 97401 Attn: Brian Cox through January 30, 2012. To inspect the manufactured home, please contact Gerald Walters at (541) 747-4919.

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WILMA MAE SMITH, Deceased. Case No. 50-11-25669 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Wendy S. Hiller has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published January 19, 2012. Personal Representative /s/ Wendy S. Hiller.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of **TERRENCE E. BAZNER**, Petitioner, and **IRENE BAZNER**, Respondent. Case No. 15-11-24659 **SUMMONS DOMESTIC RELATIONS TO: IRENE BAZNER** You are hereby required to appear to defend the **PETITION FOR DISSOLUTION OF MARRIAGE** filed against you in the above-entitled cause within thirty days (30) from the date of service of this summons upon you, and in case of failure to do so, for want thereof, Petitioner will apply to the Court for the relief demanded in the documents. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "Motion", "Response" or "Answer". The "Motion", "Response" or "Answer" must be given to the Court Clerk or court administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Petitioner's attorney or, if Petitioner does not have an attorney, proof of service upon the Petitioner. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling at (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. /s/ Bruce W. Newton, Bruce W. Newton, OSB# 80325, Attorney of Records for Petitioner, 711 Country Club Road, Suite 200, Eugene, OR 97401. (541)343-4700. Date of first publication: January 19, 2012. Date of last publication: February 9, 2012.

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LAND WANTED TO RENT 65 yr old male, snow bird. Looking for 1 acre Apr - Oct. Private, sunny, water, OMMP friendly. Terms neg. Ref. Pete, 541-335-1793.

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BY ROB BREZSNY

ARIES (March 21-April 19): The Macy's ad I saw in the newspaper had a blaring headline: "Find Your Magic 2.0." The items that were being touted to help us discover our upgraded and more deluxe sense of magic were luxurious diamond rings. The cheapest was \$2,150. I'm going to try to steer you in another direction in your quest to get in touch with Magic 2.0, Aries. I do believe you are in an excellent position to do just that, but only if you take a decidedly non-materialistic approach. What does your intuition tell you about how to hook up with a higher, wilder version of the primal mojo?

TAURUS (April 20-May 20): The U.S. Constitution has survived 222 years, longer than the constitution of any other nation on the planet. But one of America's founding fathers, Thomas Jefferson, might have had a problem with that. He believed our constitution should be re-revised every 19 years. Personally, I share Jefferson's view. And I would apply that same principle of regular reinvention to all of us as individuals – although I think it should be far more frequently than every 19 years. How long has it been since you've amended or overhauled your own rules to live by, Taurus? Judging by the astrological omens, I suspect it's high time.

GEMINI (May 21-June 20): "It is respectable to have no illusions – and safe – and profitable and dull," said author Joseph Conrad. Taking our cue from his liberating derision, I propose that we protest the dullness of having no illusions. Let's decry the blah, gray sterility that comes from entertaining no fantastic fantasies and unreasonable dreams. How boring it is to have such machine-like mental hygiene! For this one week, Gemini, I urge you to celebrate your crazy ideas. Treasure and adore your wacky beliefs. Study all those irrational and insane urges running around your mind to see what you can learn about your deep, dark unconsciousness. (P.S.: But I'm not saying you should act on any of those phantasms, at least not now. Simply be amused by them.)

CANCER (June 21-July 22): If you were a medieval knight going into battle with a full suit of armor, the advantage you had from the metal's protection was offset by the extra energy it took to haul around so much extra weight. In fact, historians say this is one reason that a modest force of English soldiers defeated a much larger French army at the Battle of Agincourt in 1415. The Frenchmen's armor was much bulkier, and by the time they slogged through muddy fields to reach their enemy, they were too tired to fight at peak intensity. The moral of the story, as far as you're concerned: To win a great victory in the coming weeks, shed as many of your defense mechanisms and as much of your emotional baggage as possible.

LEO (July 23-Aug. 22): One way or another, you will be more famous in the coming months than you've ever been before. That might mean you'll become better known or more popular ... or it could take a different turn. To tease out the nuances, let's draw on Naomi Shihab Nye's poem "Famous." "The river is famous to the fish. / The loud voice is famous to silence, / which knew it would inherit the earth / before anybody said so. / The cat sleeping on the fence is famous to the birds / watching him from the birdhouse. / The tear is famous, briefly, to the cheek. / The idea you carry close to your bosom / is famous to your bosom." (Read the whole poem here: bit.ly/FamousToWhom.)

VIRGO (Aug. 23-Sept. 22): Three famous actresses formed the British Anti-Cosmetic Surgery League last year. Rachel Wiesz, Kate Winslet, and Emma Thompson say they believe people should be happy with the physical appearance that nature gave them. Is it rude of me to note that unlike most of the rest of us, those three women were born gorgeous? It's easy for them to promise not to mess with their looks. Do you ever do that, Virgo? Urge other people to do what's natural for you but a challenge for them? I recommend against that this week. For example: If you want to influence someone to change, be willing to change something about yourself that's hard to change.

LIBRA (Sept. 23-Oct. 22): I predict major breakthroughs in your relationship to intimacy and togetherness in 2012, Libra – if, that is, you keep in mind the following counsel from psychologist Dr. Neil Clark Warren: "Attraction and chemistry are easily mistaken for love, but they are far from the same thing. Being attracted to someone is immediate and largely subconscious. Staying deeply in love with someone happens gradually and requires conscious decisions, made over and over again." (Read more by Warren here: tinyurl.com/WiseChoices.)

SCORPIO (Oct. 23-Nov. 21): Purslane is a plant that's also known colloquially as pigweed. It's hearty, prolific, and spreads fast. In a short time, it can grow out-of-control, covering a large area with a thick carpet. On the other hand, it's a tasty salad green and has a long history of being used as a cooked vegetable. As a medicinal herb, it's also quite useful, being rich in omega-3 fatty acids as well as a number of vitamins and minerals. Moral of the story: Keep pigweed contained – don't let it grow out of control – and it will be your friend. Does anything in your life fit that description?

SAGITTARIUS (Nov. 22-Dec. 21): As he approaches his 70th birthday, retiree and Michigan resident Michael Nicholson is still hard

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FUN STARGAZING GARDENER
Open, fun, loyal 61 year old lady seeks man with whom to share adventures, travel, be romantic, be creative, and see where that goes. The sky's the limit. **rain-bowmama**, 61, 📧, #106896

HONEST, CREATIVE, TENACIOUS
Live near Eugene, 54, 5'6", 130lbs. Like biking & dancing. B.S. in Sociology. Fun, sophisticated yet easygoing. Like Mexican & Chinese food. Like to meet someone who is between 50 and 65. **GreenEyedBeauty**, 54, 📧, #106863

CREATIVE, SPUNKY, DESERVING.
Looking for my man. Finding only impostors. Not giving up yet. You're handsome, funny, kind, simple. Dog owner? Want to cook for you, look into your eyes. Please find me! **dragongirl**, 39, ♀, 📧, #106715



LET'S ENJOY LIFE
I would describe myself as a woman with integrity. I'm looking for a woman who loves the outdoors, hates drama, loves to make love, and loves to laugh. **Time2Live**, 49, #101037

INDULGENT OPTIMISTIC INTELLECT
Interesting creative adventurer, fun dynamic, intelligent attractive femme, fast paced, rule breaker, wild imagination, successful disposition soft surreal, casual companionship, comforts delicious wine intimacy playful, sexy strong, curvy voluptuous, powerful, abundance. **Jadelotus**, 34, 📧, #106878



MADE OF MEAT.
I love to commune with the ocean, the universe and share secrets and communicate with other humans. **psychoalchemy**, 39, 📧, #106895

KIND ADVENTUROUS PLAYFUL
Moving back to Oregon in about a month. It would be great to meet a woman who who has a great sense of humor, eats healthy and loves well. **Jorgb**, 62, 📧, #106892

HONEST FIT FIREFIGHTER
I have a passion for the mountains/forests. I'm honest, hard working, compassionate, and kind. I desire a companion for talks, walks, travel, and exploring whom is kind & compassionate. **rowdy**, 58, 📧, #106890

LONELYGENT
I am 53 yearold male looking for woman 43 to 52 to court her old fashion way to get to know her better preferly single mom but not a must. **lonelygent**, 52, 📧, #106884



CUTE AN SINGLE
looking for love in all the wrong places. **christopher85**, 26, #105945

CONTRADICTIONS ARE FUN.
I'm a budding academic who is really disinterested in the profession. I'm also an astrologer. And agnostic. And funny. And sour. And sharp. And soft. Confused? It's simple, really. **thethinker**, 22, #105442



ATYPICAL YET DELIGHTFUL
I am mostly looking for intimate platonic friends, enjoy depth, possible casual dating. I tend to be philosophical, psychological, analytical, honest, "interesting" and have a good sense of humor. **FemmeV**, 32, #106873



THEO'S GAL
You're a hot mom. **When: Monday, January 9, 2012. Where: every week. You: Woman. Me: Woman. #902351**

POETRY SLAM PAINTER
Lets tell a story with my words and your empty canvas. **When: Saturday, January 14, 2012. Where: Tsunami books. You: Man. Me: Woman. #902354**

5 LONG YEARS?
I can wait, but I don't want to. The memory of you singing to me will make my heart ache forever. **When: Thursday, January 5, 2012. Where: Everywhere. You: Woman. Me: Man. #902355**

TRADER JOES CHECKOUT
Caught each others attention at the checkout, I looked away embarrassed...Looked up again and you were walking away with your children. Unsure if you are single??? Here's to hoping :) **When: Saturday, January 14, 2012. Where: Trader Joes. You: Man. Me: Woman. #902353**

JAMESONS NEW YEARS
You were friendly and fun to talk to, your jealous boyfriend tried to start a fight with me. Would love to talk more and be friends if you're "allowed." **When: Sunday, January 1, 2012. Where: Jameson's Pub. You: Woman. Me: Man. #902352**

SORORITY GIRL
Kappa kappa gamma chick driving like a complete idiot on E 13th, get off your phone! **When: Saturday, January 7, 2012. Where: Week 1. You: Woman. Me: Woman. #902350**

at work adding to his education. He's got 27 college degrees so far, including 12 master's degrees and a doctorate. Although he's not an "A" student, he loves learning for its own sake. I nominate him to be your role model for the coming weeks, Sagittarius. Your opportunities for absorbing new lessons will be at a peak. I hope you take full advantage of all the teachings that will be available.

CAPRICORN (Dec. 22-Jan. 19): The Bible addresses the subjects of money and possessions in about 2,000 verses, but devotes only 500 verses to prayer and 500 to faith. As you know, my advice in these horoscopes usually tends to have the opposite emphasis: I concentrate more on spiritual matters than materialistic concerns. But this time, in acknowledgment of the specific cosmic influences coming to bear on you, I'm going to be more like the Bible. Please proceed on the assumption that you have a mandate to think extra deeply and super creatively about money and possessions in the coming weeks. Feel free, too, to pray for financial guidance and meditate on increasing your cash flow.

AQUARIUS (Jan. 20-Feb. 18): Here's one of my favorite quotes from American philosopher Ralph Waldo Emerson: "I hate quotations. Tell me what you think." The current astrological omens suggest that this is an excellent message for you to heed. It's crucial for you to know your own mind and speak your own thoughts. It's smart to trust your own instincts and draw on your own hard-won epiphanies. For best results, don't just be skeptical of the conventional wisdom; be cautious about giving too much credence to every source of sagacity and expertise. Try to define your own positions rather than relying on theories you've read about and opinions you've heard.

PISCES (Feb. 19-March 20): Why did Mark Gibbons strap a washing machine to his back and then climb to the top of Mount Snowdon in Wales? He did it to raise charity money for the Kenyan Orphan Project. If, in the coming weeks, you try anything as crazy as he did, Pisces, make sure it's for an equally worthy cause. Don't you dare take on a big challenge simply to make people feel sorry for you or to demonstrate what a first-class martyr you can be. On the other hand, I'm happy to say that you could stir up a lot of good mojo by wandering into previously off-limits zones as you push past the limitations people expect you to honor.

HOMEWORK: Imagine that one of your heroes comes to you and says, "Teach me the most important things you know." What would you say? FreeWillAstrology.com.

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WOMEN SEEKING MEN

KINKY SCORPIO SLAVE

A femme fatale by nature, the scorpio in me will dominate any weaker human. My desire is to play with a dominant with balls big enough to break me down. **NaughtyScorpio**, 44, #106891



WOMEN SEEKING WOMEN

Im shy at first with a little confidence hidden in me. Im tryin to get myself out there and brake my walls.. well message me if ya wanna know more. **Brown_eyes**, 19, ☎, #106883

KNOCKED UP
Young, pregnant 20 year old looking for her first female encounter. Hot and heavy encounter. **babymakinprincess**, 20, ☎, #106872

A GOOD FUCK
Never been with a women but looking to change that. **jenna_m**, 19, #106856



WOMEN SEEKING ...

CLIT PLAY

I want to have the mind blowing ultimate fantasy lived out, and there are alot to be lived i hope there is time for it all... **NaughtyNice**, 47, ☎, #106898



WOMEN SEEKING WOMEN

RECIPROCAL PLEASURE
I am in a healthy poly-amours relationship and I am looking for women to please. I enjoy giving as much as receiving. **god-desspleaser**, 27, ☎, #106899

MRSHY PLUS IMAGINATION
I would like to meet someone one on one discreetly, on neutral ground without the distractions of the daily grind. That way I can get to know you, and your desires!!! **14692012**, 45, #106894

LOOKING FOR FUN
New to the area. Just looking for a good time. Know what to do to get the lady's off, and more. **1109ViPeR**, 31, ☎, #106881

IM NEW HERE.
looking for friends text buddies or more if you want to know more just ask. **tuzo2242**, 26, ☎, #106876

COUPLE, EROTIC, MATURE
Interested in a 3-some and desire to include a bi-woman. Dominant by nature and intelligent. Ages 47 and 55 ladies welcome to chat or join. Sincerely, **Master J. ptcruiser**, 58, #106858

HOOSIERDAD!!!
Message me, lets see if we click... **HoosierDad**, 39, #106855



WOMEN SEEKING MEN

LOOKING FOR ANAL.
Looking for a big cock for a first time anal. must be clean and anonymous. m/ 19 yo. **FirstTime112**, 19, #106830



MEN SEEKING ...

LOVER4CANHANDLE
I'm into it all that is crazy and wild. Looking for that special women or couple that can show me the swinging life and be my teacher. Extremeley open minded. **izzyta1987**, 24, #106887

KINKY SUB BIMALE
Attractive, outgoing, and open-minded, bi, white male seeking HWP couples. somewhat submissive and wantto explore my submissive side more. toys, oral, porn, glory holes and wantto explore more. Very open-minded. **Rogue**, 45, #106879



MEN SEEKING ...

BOTH BI CPL
we r a mid & late 40's both bi m/f cpl, he is a bottom & she is a BBW & we want to find other bi's to teach us. **Mobicpl65559**, 51, ☎, #106877

Savage Love

WORDS OF PURE WISDOM by Dan Savage



My 13-year-old son came out to us this morning. He plans to tell his brothers in the next few days. We love and accept our son, and this news isn't surprising (but when will the stereotypical neatness kick in?), but we do have some concerns. He has, apparently, already made the news public at school. Any pointers you can give? We want to make sure he knows that we love him and don't care about his sexuality, while at the same time preparing him to deal with those people who do. Also, any advice you can give for when he starts dating would be appreciated.

Dad Seeks Support

"On behalf of advocates for lesbian, gay, bisexual, and transgender youth everywhere, let me be the first to say "thank you,"" says Eliza Byard, executive director of GLSEN (www.glsen.org), the Gay, Lesbian & Straight Education Network, which works to create safe school environments for LGBT – and straight – youth. "Simply by giving your son your love and support, you have already significantly increased his chances of living a happy and fulfilling life. The importance of an accepting home cannot be overstated." (The damage that can be done by a hostile family also cannot be overstated: LGBT youth whose families are hostile are eight times likelier to commit suicide than their straight peers. Hostile parents can't make their gay kids straight, but they can make them dead.)

"The bad news is that school can be a miserable place for LGBT youth," says Byard. "GLSEN's 2009 National School Climate Survey found that nearly 9 out of 10 LGBT teens experienced harassment in the library? Does the school have policies that address bullying? Are there adults in the school community whom he trusts and feels are supportive?"

So, DSS, while it's admirable that you want your son to understand that you "don't care about his sexuality," you also have to make your son understand that you care about him and that you're aware of the challenges he faces.

"Talk to your son and learn more about his school and his experiences there since coming out," advises Byard. "What kind of response has he received? What supports are in place for him at school? Does the school have a Gay-Straight Alliance? Do students have access to LGBT-affirming resources in the library? Does the school have policies that address bullying? Are there adults in the school community whom he trusts and feels are supportive?"

Call your son's school, DSS, and set up a meeting. Making sure his teachers and school administrators know that you're on your son's side – and they know you intend to hold them accountable – can go a long way toward creating a safe environment for your son at school.

"Send a GLSEN Safe Space Kit (www.safespacekit.com) to your son's school to give educators the tools they need to provide support and create a safe space in their classroom for your son," advises Byard. "Visible signs of support, such as a GLSEN Safe Space sticker on a door, can fundamentally alter the school experience of an LGBT youth by helping them identify those adults in the community who are supportive."

As for dating and sex...

"Treat your son with the same awkwardness you would your other kids," says Byard. "I'm speaking as a mom myself now. Make sure he has access to all the health and safety information he needs. (Sitting down to watch reruns of *Will & Grace* together won't cut it.) I have two daughters and want to be absolutely sure they have access to all the information they need to make smart and healthy – and potentially life-saving! – decisions. Make yourself available to talk whenever he needs and welcome his boyfriends inside the house the same way you would if they were girlfriends."

I'm into BDSM and my safe word is "safe word." It's short, memorable, and unmistakable in its intent. Someone recently told me that "any serious BDSM player" would laugh me out of the community if I used that. Is she right? Is she just being a dickhead? Should I have to say something silly like "grapefruit" in order to get my point across?

Grapefruits Aren't Good

I may not be the best person to adjudicate this dispute, GAG, as my safe word is "popcorn." (And, yes, I cross my arms over my chest when I use it, as demonstrated here: tinyurl.com/safewordpopcorn.) But in my opinion, the woman who informed you that you would be laughed out of "the community" for your choice of safe word is being a huge dickhead. In fact, it sounds like she has a bad case of You're Doing It Wrong.

YDIW is a social-skills disorder that members of the BDSM community are at particular risk of acquiring. (Others at heightened risk: religious conservatives, sports fans, advice columnists.) BDSMers with YDIW feel they have a right to inform other BDSMers that they're doing it wrong – whatever it might be – even if the "it" being done wrong poses no risk to the YDIW sufferer or anyone else.

BDSM players should speak up, of course, when they witness other BDSMers doing something dangerously wrong. BDSMers who observe dangerous or nonconsensual play at public parties have a responsibility to speak the fuck up before someone is seriously injured. The secondary, tertiary, and quaternary goals of creating a BDSM community were the sharing of skills, the promotion of good play practices, and the holding of dangerous or malicious players to account, respectively. (The primary goal? Getting BDSMers laid.) But some BDSMers confuse a responsibility to speak up when they witness dangerous play for an invitation to critique other people's kinks, sexual interests, preferred fetish roles, safe words, etc.

YDIW in BDSMers – and social conservatives – can be treated and cured through the application of "NO ONE GIVES A FUCK WHAT YOU THINK, ASSHOLE." It should be applied liberally whenever YDIW flares up.

I enjoyed your pieces and posts about monogamish couples. However, it's time for a Savage Love column or two dedicated to people who are in successful monogamous relationships! I have been with my partner for 10 years. Sure, we'll both flirt with a cute waiter and dance with hot guys at gay clubs, but we always go home together. It pisses me off when people assume that, because we are gay, we're having sex with every Tom, Dick, and Harry.

Couple Of Compatible Keepers

That's a wonderful idea, COCK.

People in successful, long-term monogamous relationships – even those of you who aren't but think you are – are invited to send in their stories. Letters from monogamous sufferers of YDIW will not make it into the column, however. If you can't write about your monogamous relationship without disparaging those in nonmonogamous or monogamish relationships then, um, you're doing it wrong. (I told you advice columnists were at heightened risk of YDIW.) Tell us why monogamy works for you, how you've made it work, and what the upsides are. But please refrain from telling everyone who isn't doing it the way you do it that they're doing it wrong. That's my job.

CONFIDENTIAL TO CANADA'S UNKNOWN LAWYER: Next time there's a legal hiccup in the fair application of Canada's marriage laws where same-sex couple are concerned, let's err on the side of not declaring thousands of same-sex marriages – mine included – to be "invalid," shall we? Let's skip the shitstorm next time and jump right to the fair and just resolution.

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